

# ROUSKA

ISSUE FOUR

AUTUMN 84

PRICE : 40p



TEST DEPARTMENT      NEW MODEL ARMY  
PAUL WELLER LEITMOTIV NEUROTIX AKA  
THE MEMBRANES      THE THREE JOHNS  
IN THE NURSERY PARTY DAY COMPETITION INCA BABIES  
ILLUMINATED RECORDS (400 Blows, 23 Skidoo etc)



# ROUSKA

NUMBER THREE

## CREDITS

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ROUSKA WISHES TO THANK: LIZ, TONY, LEN, THE LEEDS ARTS FORUM & SO MANY OTHERS FOR THEIR HELP. THIS ISSUE IS DEDICATED TO YOU!

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## INTRODUCTION

WELCOME to another issue of ROUSKA. It may be the last for some time. However we will be back, come hell or high...sometime in the Spring (85). Until then we will be keeping ourselves busy with 1. The launching of a new mag called 'BLACK'. This will be FREE and intended chiefly for the major cities/towns in Yorkshire. 2. A ROUSKA Yorkshire bands compilation tape is due out in a month or so on the FLAME tape label. On the back page of this issue we have stated that it will probably cost £1.75 & p/p. This is just to cover ourselves for it is hoped it will be somewhat cheaper. If it does work out cheaper then the difference will be refunded. 3. Up to X.Mas (and hopefully in time for X.Mas sales) we will be working very hard on another project. I can't divulge too much at this stage in the game but I warn you it will be something really special. Could it be a bird? a plane? a book? something to do with music perhaps? Wait and see. Besides all the aforementioned I expect we will be snowed under with yet more copying/badge/sine/record orders. At times we're deluged with stuff and it can all get just a teeny weeny bit silly. Still I'd much rather do what I'm doing now than trudge through a 9-5, 5day week working for some soumy boss. We're all happy in our misery!

Coming back to ROUSKA (the mag) again - yet again (as you will have no doubt discovered) we have managed to conjure up some freebies in the shape of...a) A PARTY DAY badge, b) A PARTY DAY Competition and c) A SAIGON Competition. However theres still no news on the GENTS flexi. Will it ever come? We live in hope!

On a more serious note!

1. Apologies for the price rise...as ZIG-ZAG would say (and we're all in the same boat here) "a necessary increase to cover rising costs and to ensure we are the best music magazine available. We trust this will not affect your enjoyment".

2. Times are getting harder (for our kind at least anyway). We're unmandated with price rises at ROUSKA. If it isn't the rent or rates its the electricity but we are managing

to keep our heads above water. But whilst reading our gob story don't forget.....

a) The hardships, trials and tribulations the miners/Hindle pickets etc and their families are having to endure at this present moment in time. All because you aren't feeling the pain it doesn't mean that someone, somewhere else isn't either.....  
"A slave trade in human misery waste and despair" (The Mauled Avenger).

b) Don't forget the brutal insensitiveness (at times) shown by the nations policeforces. They cannot be allowed to forget that they serve the people and are not just mere tools of this government. They have hopes, fears and the rest of it just like me and you. We must realise this and teach the police that they should not set themselves apart and should treat all equally. Too many coppers take their prejudices/frustrations out on innocents. Its time to call a halt!

c) The callous approach to any problem eg) unemployment, health, education, welfare, industrial disputes, the peace protesters and anyone who isn't subservient to their believes....shown by the present day government.

Don't ignore all this. Stand up and be counted and if "we all spit together we will surely drown the bastards" (Redskins). Lets bring some sanity back into this unjust and crazy world. We can and must get active. You have your orders, now go to it!

Richard Rouskateer and James Blonde.



# PUNKS WILD LEGACY!

(SEE PAGE 17).

FRONT COVER PIC:  
JOHN LANGFORD

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RED GUITARS. P.17

pic. Helen Morley. c84



**"TEST DEPARTMENT AT THE 'HELLFIRE' /  
HELLFIRE IN THE 'TEST DEPARTMENT'"**

**AN INTERVIEW BY ANDY DARLINGTON.**

First time I heard their name was mid-summer '83 in Sheffield's 'Western Works' studios.

"We're going to be producing Test Department in a few weeks. Do you know them?" said Cabaret Voltaire saxist Richard Kirk. "They play metal".

The result of that 'work' was included on a much-delayed digitally-recorded single - "Compulsions" c/w "Pulsations" - issued in twelve-inch format only, through a Some Bizarre/Phonogram hook-up. It arrived around the year's end. By then Test Department were already emerging as "a vague British parallel to Neubautin's shimmering shocks. They started with frustration at the pettiness of a collapsing Great Britain. Theirs was - literally - a found-sound, as they began by simply HITTING THINGS and naturally developed timbre, emotion, and a strong sense of the visual" (NME 24 December 1983).

Test Department play metal. They're on junk - scrapyard junk, any old iron, industrial waste. They HIT things. They set metal in monstrous motion. Shockwork. Pulsations of a Metal Machine Music that Lou Reed could never have envisioned on his wildest trip.

They played the Brixton Railway Arch where they were raided and closed down on a legal technicality. Where Marc Almond played the cashdesk and got himself arrested as an accomplice. They played the Wakefield "Hellfire Club" to near-zero reaction. This is where I finally track them down.

We do a post-mortem on the gig in a dressing room atmosphere like Hitler's Bunker. They refuse to acknowledge personal identity - preferring to talk as a "collective entity", and "speak with one voice" ...

**ANDY DARLINGTON:** How do you determine the length of your 'numbers', they seem to be very free-form and improvised?

**TEST DEPARTMENT:** You play until you drop basically. It's sheer physical punishment. And tonight it was pure punishment. Tonight, for me, really exemplified that. It was, like, total confrontation tonight as far as I was concerned.

**TD:** It's brainless fucking poxy organisation. This is a fine example of like, a modern group getting sold out into fucking business regimes.

**TD:** It was sickening tonight. It was hardly worth doing, really.

**AD:** Does your relationship to your audience mean much then?

**TD:** Yes, it does.

**AD:** Even when it's confrontation?

**TD:** It is when you're in a place like THIS!

**TD:** What's going wrong at the moment is ... there's a crisis going on in Warrington



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"NOVEMBER  
"ECSTASY  
THE TRAV  
EDINBURG  
SIR HENRY  
NATIONAL ORCHESTRA - GLASGOW

FUTURE EVENTS WILL INCLUDE COOL JAZZ FESTIVAL  
A SERIES OF CONCERTS ACROSS THE UNITED STATES AND  
VISIT TO YUGOSLAVIA.



THE FIRST TWO YEARS HAVE BEEN DOCUMENTED BY THE RELEASE OF TWO LIVE CASSETTES:

"STRENGTH OF EMOTION" (DELETED)  
"ECSTASY"

SINCE JOINING THE BIZARRE (THROUGH PHONOGRAM) "PULSATIONS" PROGRAM APPEARING IN MINUTE VIDEO "PROGRAM FOR PRODUCTION" PRIOR TO A 2 x 12" ONE OF THE FIRST ATTEMPTS AT EXPLOITING THE VISUAL POTENTIAL OF THE MEDIUM AS A PROMOTIONAL TOOL. IN CONJUNCTION WITH THE PRODUCTION OF VIDEO WORK, PHOTOGRAPHY IS BEING PREPARED FOR EXTENSIVE USE.

THE ORIGINAL PROJECT IS EXPANDING INTO SOUNDTRACKS FOR FEATURING IN THEATRE. FUTURE PROJECTS INCLUDE A PRODUCTION WITH KEN CAMPRELL ON "THE WASTELAND" (LOS ANGELES/LONDON) AND JOHNATHAN MOORE - NEW PUNK (MANCHESTER/LONDON).

COMMUNICATIONS  
TEST DEPT  
41 BILLINGTON RD  
NEW CROSS  
LONDON SE14

provoked by this fucking stupid Government. Arseholes.

AD: There was some guy in the audience trying to provoke you on the NGA crisis. You didn't react.

TD: Who didn't? We PLAYED you know! We heard. We heard what he said. Well, alright. We actually support the NGA. No comment. That was a bit of a try-on between him and me. Fuck the rest of the audience y'know. What is this stupid law? You won't get no answers out of this band playing shit-holes like this. We'll never come back here. Why bother? THIS is supposed to be the Black Country of the North! And instead it's another poxy night at another poxy club. Which is all this was. We were just smashing our heads up against a wall. Tonight it was just depressing.

AD: I know the people who run the "Hellfire". They put a lot of work into promoting it, they're basically genuine.

TD: It's alright, but I mean, I said to them earlier on - I said, "look at Wakefield. Why don't you, instead of using this shit-hole, why don't you go out and get a decent place? Why don't you try and get a Warehouse for a night and do the club once every four weeks, and put on something special?". And like, "Oh well, we haven't really got enough time, it's like y'know y'know ...". And the bloke doing the music is a nice guy, but he's saying "I really hate playing this shit but y'know I gotta play it". And it's all trapped in mediocrity. They're having to compromise. They might be nice guys but it's compromise down the line. It's all "give the kids what they want". Nobody thinks to try to push people and give them something a bit different. They say "this is what the kids want, so this is what we'll give 'em". It's like the BBC. It's just entertainment as far as they're concerned. We've just come up here for another night's entertainment for the locals of Wakefield. When what it SHOULD have been was something completely to smash down everything that they'd ever seen before in their whole lives.

TD: You really feel that the people tonight are thriving on a plastic ritual. It's like very very plastic. This whole scene: Stagnancy.

AD: So what kind of reaction DO you want from your audience?

TD: Ideally, it's just a question of, just being able to see what sort of stuff is being presented to you. Look, on THAT level, on THAT stage, something is just being rammed down your throat. It's become stagnant. Formularised ...

TD: ... which, like, sums up this place.

TD: I mean, you know, you're just getting a non-stop barrage of it on that fuckin' speaker. A non-stop barrage of the sort of shit that we're actively working against. It's this sort of mentality we're trying to break free from. This has actually got no reflection on living in England NOW. It's pure escapist shit. It really is redundant. People put up with it because it's "youth culture" and it's what "youth music" is meant to be at this moment in time.

TD: It's what they're told they ought to be, by every media source. that's shoved down their throats every day. All we're trying to do is trying to get people to look at it all, and just realise what a load of shit it is, and turn it round on itself and just, like, spit it all out. And yet - the point is, that what we're doing hopefully can be enjoyment. But that's enjoyment in the REAL sense of the word.

TD: All this just fills up floor-space doesn't it, basically? It just fucking bogs your head down in a huge wash of total crap. A huge wash of totally fucking manipulated mindlessness. As to what you do, the way you live, the way you see yourself, it's so ... we're up against a total wall, and you can't change it ... you're in it. You're fucked because it happens so fast, it's so beyond you. But you've got to try. You are going to face up to it. You've got to try and have the confidence to say "at least I'm gonna try and do something that IS raw and IS gonna cut through all that". It's almost a futile statement and yet we do get a power out of doing it. Sometimes I just feel really fucking desperate about it, you know? ... you're getting through to people but, at the same time, I don't know, you give so much and you just really want things back. Sometimes they just don't come back fast enough ...

Fact is ...

Test Department are extreme. They are totally committed to what they're doing, and they demand the same level of commitment from their audience. Sometimes they don't get it and inevitably, because they're aiming so high, they feel betrayed. On stage they're a stunning over-powering spectacle totally enervating and acting on all senses simultaneously. In a long conversation I got to understand and sympathise with their motives ...

Fact is ...

I talk to Mark Shaw, one of the "HELLFIRE's" organisers. He also aims high. They lost money on the badly attended Test Department gig. Claims kids only turn out in viable numbers for strictly regulation Punk bands. Known quantities. But without people like him organising "Hellfire" and prepared to make a loss on bands they believe in, people in West Yorkshire would never get a chance to see Virgin Prunes, March Violets ... or Test Department!



PAUL WELLER

This interview has been culled from Mark Stowe's 'I Wish I Had The View' poetryzine, issue No.5. Mark Stowe did the following interview and we are very grateful for his permission to be allowed to use it.

The reasons for reprinting such an old interview are simple..... Unlike the interviews of late that have found their way into every national music paper under the sun this one looks at a different side of Weller's character and at one of his least publicised involvements, namely RIOT STORIES. Also, few people saw it first time round and deserves a bigger audience. Besides it doesn't do ROUSKA's sales any harm does it. Read on and enjoy.....

Although PAUL WELLER is better known for his songwriting, he has made a valuable contribution to up and coming young writers in the shape of RIOT STORIES - his own publishing Co. Along with his record label, 'RESPOND', he is trying to build RIOT STORIES up to 'colossal proportions'.

He says of them.....

'I see both part of the same part of culture (popular culture, that is.) by doing this I hope to further my ideas, the ideas of other young/new people and put pay to the criticism that once people get successful they never put anything back. Well I'm trying to do that, and try is all I can do. I'm confident though and think both ventures are destined for good things.

And so the interview got underway.

Q.1. Why did you set up Riot Stories originally and what gave you the idea?

A.1. Originally I started Riot Stories because I wanted to publish a book by my old school friend, Dave Waller (now deceased), because I thought he was so talented. This I did with his collection called "Notes From Hostile Street". I got printed up 2000 copies which sold over a couple of years. I then noticed lots of Jam fans would give me scrawled poems at gigs and also sent stuff in. So, me and Dave thought it would be great to do a book of various stuff from previously unprinted poets. This was "Mixed Up Sheek Up". We had 1500 copies printed and this too has now sold out.

Q.2. Have you any set plans for Riot Stories in the future? In a previous letter you said you were going to concentrate on just books as you thought poetry had become too trendy?

A.2. I want to do books of all different nature's, like the Small Faces book and Aidan's poetry. I just want to expand the area. In all the books I want to keep them very stylish and professional looking. I'm out to compete with the big boys. I thought the way the music papers picked up on the new 'rebel' (tee hee) poets was hilarious. They'll soon be shrink wrapped and come in vanilla and raspberry.

Q.3. What do you think of today's fanzines?

A.3. To be honest I haven't seen that many but one in particular I like is called 'One Off' (Issue 1) and 'Another One Off' (issue 2), which contain interviews with 'Sharon' from Coronation St., Gary Bushell, The Beat and a Footballer. I like the mixed bag thing, they make interesting reading. Most of the other f'zines I've seen I think are pretty boring. The layout's are still the old 'Sniffin Glue' thing and are generally just D-R-A-B. Just because someone has produced a fanzine is not enough anymore - it has to be good.

Q.4. You're always saying how much young people have to offer. I agree, but also think that older people (e.g. not in their teens) have just as much to offer, because they've experienced that much more. The trouble is, they're so hard to talk to. A lot of them have no time for anything outside of the realities of life. I don't think this is an age thing, it's as if responsibility tends to erode idealism/as if there is a time for realism. Most people (nearly everyone I know) seem to fall into the trap of getting married, taking out a 100% mortgage, after a couple of years starting a family, and then that's it,

the point of no return. It's as if that experience gained has to be paid for with the loss of ideals. Surely there are some ideals worth hanging onto. These people won't accept a thing - their minds are closed.

\* The further we go  
And older we grow.  
The more we know,  
The less we show. (The CURE 81).

\* I think that sums it up really.  
Have you any thoughts (for want of a better phrase) "What make once young minds get in this state"?

A.4. Well I think you've summed it up yourself, it's a mixture of responsibility (or the reality of it) and also a certain blasé attitude that they've seen it, done it and so what? To me this attitude is a drag and I want no part of it. Some of the people I went to school with are nearly all married, they finish work and are straight down the local. They take the 'missus' out on Saturday's (to the local) where they buy her a Vodka and Lime and sit her down with the other 'missus's' and then 'the lads' stand at the bar. They are now 23/24 and they've been doing this for years - they will carry on doing this for the rest of their lives. This is called normal life, Oh yeh? Well thank fuck I'm not a normal bey.....

There has got to be more, surely..... Sometimes you meet some old guys (the cats in the sixties or whatever) who are really interesting. I'll talk to anyone who's not afraid of their brain. It's the only way of learning yourself, I think. I urge people not to get married, don't get localised and fall in with the sexual stereotype. It's too fucking boring. Let's all get INSTINCTIVE again.

I don't think I've answered your question - I think at the root of it, a lot of those people just see how their parents are and accept that as the norm. All the time (from when you're small and upwards) we are peddled this normal crap. 'Girls like having babies and getting married, boys are strong and the bread winners who like their beer....' It's shit, but it's force fed and so believed (in general). Until people get away from this crap and start wanting more it won't change.

Q.5. It's obvious by your writing that you're not exactly pleased with our society (who is?). On reading past interviews you have come up with alternatives which you think will better our society. Have you an ideal, feasible system?

A.5. I don't think this system works, well I know it don't. Capitalism sounds OK and is OK for the people who have the money and the power, but for those who haven't.....

I believe in Social Democracy (not to be confused with the wanky SDP) that is a state of equality, the state is us and we are the state. Fundamental changes such as, the closing of wage differences, the nationalisation of major industries and one education system open to all. I suggest people should read George Orwell's "The Lion And The Unicorn" (Penguin) which articulates Socialist Democracy brilliantly. It could work, but people have got to want it.

I'll also add for the possible cynics, that yeh I have got money, but I would gladly give it up and have it reduced if it meant for a better society.

Q.6. Do you think you're going to change anything? (do you want to?) BY WRITING SONGS WITH LYRICS OF GREAT SOCIAL MEANING?, or do you just regard music as AS

Do you think you're going to change anything? (do you want to?) by writing songs with lyrics of great social meaning?, or do you just regard your music as an entertainment and at the same time a good way of conveying your views?

A.6. Obviously I don't think of it as entertainment, do me a favour. I don't know whether I will change anything, I'd like to, working at the moment as an individual I have to try and change what is immediately around me. This is the only practical way of doing it for anyone who is trying. But the parts all add up to the whole and each part is worth it.

Q.7. You've been writing for some time now, do you think that there is a future for you as a writer/poet as opposed to a songwriter?





PAUL WELLER is a fine example of a person who writes realistic words to his songs, which ordinary people can feel some response to, and can understand. I think that's what is needed in POP music today. He's a very perceptive song writer. A lot of people never examine their lives, or what is happening to them; I think many of us are too frightened so we put up with things as they are, or we moan about them in a generalised, diluted way. Weller has a great facility for encapsulating what many people actually feel, in a short phrase or metaphor. Even if you haven't felt that way before, his views and feelings can interest you greatly.

To me, Weller writes about things which I can understand and relate to. The first time I heard 'Just Who Is The 5 O'Clock Hero', I was amazed. For virtually the first time, I had heard a song which was concerned with the actualities of life, the normal, everyday experiences. It was not about Islands in the sun or rich film stars. What do we know about that? It was all about people flopping in front of the telly after suffering a day of labour without dignity. "Hello darling I'm home again, covered in shit and aches and pains..." A protest against the futile and narrow lives people are forced to endure. I could understand what the song was all about, because I witnessed others living this same dreary existence and was afraid the same would happen to me. Listening to that song warned me not to get like that.

What some people find hard to understand, is why? I need to listen to that type of song/lyrics. I didn't want to hear about 'Roi' or 'The Big Apple'. I had a long and bitter argument with friends at school about it. They said they wanted songs which could make them switch their minds off, and let them escape into a fantasy world. We all need escapism, they told me. I was very frustrated, but I didn't see how I could argue with them. Myself and one friend, were the only ones present who hated groups like Duran Duran or Kajagoogoo. To them, we wanted to live miserable, if realistic, lives. I tried to explain that I got comfort from listening to songs like 'Going Underground' (Jam). Not because I enjoyed thinking about misery or pain. But because it made me feel that someone felt the same way as I did. Then my friend said something which seemed so perfectly true to me. I don't know how I could not have thought of it, because it was the crux of the argument. What she said was brilliant: 'I'd rather be living a contented life all the time, because the bad things have been remedied, than live a happy life some of the time, because I'm having to pretend. Because I'm escaping from reality.'

The point which critics of 'realistic' songs always miss, is that the song hasn't been written to depress people, or to encourage misery and frustration. It has been written for humane reasons, because the song writer wants something better than what already exists. Someone who didn't care about poverty or unemployment would not write and sing about them. The song-writers are trying to make people think more intelligently and open mindedly. There is no skill in writing a song about what you see out of your open window. But there is great skill in understanding why certain things are happening in your environment. This is what Paul Weller does.

I don't regard groups like Duran Duran as being realistic at all. How can anyone feel any empathy for lines like: 'The Reflex is an only child..... everything that the reflex does is answered with a question mark. It's nonsense rubbish. The thing is, it's much easier to sing along to a song, if you've not got to think about what it is saying.

BROWN BROWN BROWN  
FACES



TUESDAY, JULY

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Throughout the country, people are singing the line 'Wake me up before you go go'. Can you imagine a line such as 'You'll see kidney machines replaced by Rockets and Guns' being sung so enthusiastically? I can't! The words in 'Going Underground' are too painful, and too true to be accepted. And no one likes to hear about predictions, which is what 'Going Underground' is, because they are extrapolations on what is happening today. The words in the song strike a consciousness which people would rather be left alone. People say: 'You shouldn't wallow in it. It being our own lives and our circumstances. I see no reason why not. George Orwell wrote that when you are on a sinking ship, your mind is on sinking ships. That could be related to the state of the country at this moment in time. However, Duran Duran fans on this sinking ship, I've got a feeling, would be more concerned in finding a life boat, than stopping the ship sinking. If you see what I mean! I think that in an age like this, it is not wise to say: 'I'm not having any part in it. 'If you say that, you are giving into the people who don't care about the way people live, as long as the profits keep coming in...as long as they're OK the rest can drown! Paul Weller said that if Margaret Thatcher was in a pop group, she'd be in Duran Duran. I agree. Duran Duran are doing a great service to the Tory Government, by singing about 'Reflex' or 'New Moon On Monday'. Because the listeners are kept away from the issues which affect their lives most greatly. Young people today have got to be willing to listen to realistic lyrics. Otherwise, nothing will ever change.

PAUL WELLER FANS GET YOURSELVES TOGETHER! Now there is a chance to write to, or meet, fans throughout the UK. We believe that there are hundreds of people in Britain, who like us, are interested in Paul Weller, The Jam and The Style Council. We plan to set up a club for such people. Membership will be free, and we want to personally write to all members, but please enclose a stamped addressed envelope. We think it would be great for Weller fans to communicate with each other, and a fanzine is a possibility. It would hopefully include interviews, information, essays, pen pal addresses, details of meetings etc. We'd love to arrange trips down to Woking, (wet sunny, suburban Woking! Are you serious?-Ed) as we've been there already. We would also print details about what to visit in Woking; "A Beat Concerto" by Paolo Hewitt will help you with this too. All mods are welcome, as we're into groups like The Who, Small Faces, Kinks, TruTh, ChoRdS, etc. We'll inform members about aspects of the Weller culture, such as Colin MacInnes books, the cappuccino cats etc. Soul fans welcome. We'd love to receive contributions for the fanzine. Poetry is another interest, along with all types of creative writing. We will also try to involve our members in political discussions. Reviews of gigs are welcome. Fan club members will also be able to advertise things they want to buy or sell, such as records, fanzines, etc. You don't have to be a mod to join; you don't necessarily have to like the Jam or the Style Council.

1, and criticism of Weller or the afore-mentioned is welcomed. It doesn't matter if you don't know too much about Weller when you join; we'll soon educate you. The idea of the club is for it to be designed for the members, as opposed to the 'star', because we think people who like Paul Weller have common interests. Although we obviously admire Paul, we'll criticise the things we don't agree with, and we advise you to do the same. As Weller himself said, people have got to start speaking for themselves, and we agree with that. If fans want to read about clothes, scooters, etc, these also can be included. Fans' accounts of going to Jam/Style Council gigs, or even meeting Paul would make fascinating reading, so please send them in to...

21 Stag Green Ave, Hatfield, Herts, AL9 5EB c/o Charlotte Brown and Janet Long.

CHARLOTTE BROWN

ATTACK ON BZAG  
1 Granby Grove

would  
ons is

CHARLOTTE BROWN

CHARLOTTE BROWN

BY CHARLOTTE BROWN hot

power to dream



ILLUMINATED RECORDS

Illuminated Records, home of.....

**YOUTH** - ex Killing Joke mainman and sometime producer for Alien Sex Fiend has just finished an enticing little opus entitled 'The Empty Quarter'...aided and abetted by **BEN WATKINS** of Princess X.

**The TV PERSONALITIES** - back after a successful tour of Germany with a biff, bang, pow and a 13 track monster called 'The Painted Word.' Pure 6T's psychedelic teen dream stuff.

**400 BLOWS** - Extensive airplay in New York, a session with John Peel, studio time with reggae dub master The Mad Professor and a debut LP in the pipeline make 400 Blows a band to watch out for.



xtract 23 skidoo

**DORMANNU** - Two singles.. 'Powdered Love' and 'Degenerate'...and a major tour of the UK supporting Danse Society under their belts. The future looks promising.  
**PORTION CONTROL** - The hottest breakers in New York, peeled and sessionalised in Britain...a NEW single and LP imminent.  
**POPPYFIELDS** - featuring ex-mamba Lee Jenkinson mongst others and a 4-track EP to their name! stream that their 3rd LP to date fleets in on.  
**23 SKIDOO** - Latest signings which boast ex Sex Gang Children guitarist Terry and drummer Nigel Preston as being a part of their set up. Their debut 12" 'Bodies Gone' is in the shops now!  
**ALSO** have their sticky paws into a few decent compilation LP's such as..(CONTINUED OVER PAGE)



youth



portion control



452 fulham rd LONDON SW6

The 'Industrial Record Story' and a 'Splash Of Colour'. (etc..) which besides their own groups also feature such notables as SPK, Clock DVA, Throbbing Gristle and Cabaret Voltaire.

On top of all this Illuminated can claim to have a successful subsidiary label called..X-TRACT! Following the success of X-Tract's 'Elephant Table' album, which was compiled by Sound's Dave Henderson, plans are afoot for a second double entitled.. 'Three Minute Symphony'. Featuring artists from all over the world, it shows off a selection of music right across the board. 24 acts are scheduled to appear and include.... Smegma(USA), Hunting Lodge(USA), The Legendary Pink Dots(UK), Stratis (West Germany) and lots more.

By Richard Rouskateer.

# THE MEMBRANES

John Robb membranous  
jesterous talks to our  
intrepid Reporter -  
Richard Rouskateer.  
53 ANCHORSOLME LANE  
BLACKPOOL LANCs

IS MAGGIE BALD?  
Occasionally!  
IS THE PRESIDENT'S BRAIN MISSING?  
I very much doubt it!  
DO YOU GIVE A DAMN?  
Yeah very much so. Everything is very important...there is no time for trivia.  
WHERE DO WE GO FROM HERE?  
Buy the single OK!  
LASTLY...TELL ME THE FIRST THING THAT COMES INTO YOUR MIND WHEN I ASK THE FOLLOWING....  
TOAST...Tories.  
BUTTER...Miners.  
EGG...Head.  
CHEESE...Cress.  
GRASS...Maan.  
SHEEP...Football.  
DUNG...Thistles.  
HELMETS...Willies.  
SEX...Male.  
KETCHUP...Female.  
POP...Our own.  
JIMMY SAVILLE...Tut tut!  
TOTP...Oh my Ged!!!  
FOXHUNTING...OK! Unless you're a Fox(!?&).  
BBC...Patchy.  
MEDIA...Right wing.  
MEMBRANES...Skin.  
DEATH TO ROCK N'ROLL...Hope not!  
RIGHT...THANK YOU THANK YOU THANK YOU JOHN MEMBRANE FOR ANSWERING THE ABOVE...I'M SURE WE'RE ALL A LOT WISER FOR IT! KEEP CLEAN DEAR FRIEND, KEEP CLEAN!



WHEN WILL YOU START THINKING ABOUT A PROPER JOB?  
Who needs it pal! I'm loaded now. Time is more important than 2 and I've plenty of both, this is a 24 hour obsession. Jobs get in the way dear!

WHAT DO YOU SEE WHEN YOU LOOK IN THE MIRROR?  
I see a face beautiful handsome, high cheekbones, piercing intelligent eyes, full sexy lips and my carefully teased mop exploding off in all directions.

HOW DO YOU MANAGE TO LIVE WITH YOURSELF?  
Its easy when you've bred this monster. You have to nurture and care for it. Few can reach this plateau we have created. We live with ourselves in a contentment known only to those who have bickered for years. What sort of f\*cking question is this anyway?

TELL ME ALL YOUR SECRETS!  
I have 3 nipples and a 45° bend in my penis. Otherwise I am a very open person.

HOW DOES YOUR FUTURE LOOK IN RELATION TO YOUR PAST. IS THERE A FUTURE?  
I see continued success, continued fulfillment, continued brilliance. Of course there is a future. I see a great future with worthwhile dull reek politicians strumming their guitars at benefits for causes for people who hate their guts anyway...is this a future? Is it worth the effort? I see lots of the M6 in rain, two lanes closed to traffic, I see bering youth'rebs', perry bay casuals (you wot?) walnut brained fools with little or no guts running round like packs of lobotomised rats searching for an easy laugh. I see a new Harold Wilson...all style and lies. Tory rule for years, a military police force...I see hope, the ultimate pop

monsters bass player punching Steve Wright in the mush on T.O.T.P. I see, I see...shit!!  
...someone turned the light out.  
DO YOU BELONG? IF SO...WHERE?  
We don't belong to anything or anyone. I'll not join anything if I can help it. We exist...take us or leave us!

WHAT DOES SPIKE MILLIGAN'S TAPES RECORDER HAVE TO SAY?  
It tells us about badly written tory papers seeking sensationalism over fact and mistaking porn for beauty. Finding sex disgusting instead of violence, it tells of the crisis of confidence in an honest editor as he is prevented in spilling the beans.

WHAT, IF ANY, IS YOUR PURPOSE IN LIFE?  
To live for a long time with all my oral functions perfectly fulfilled to create a racket for as long as possible and the usual shit.

IS HOPE GATHERING DUST SOMEWHERE IN THE ENTRAILS OF MAGGIE'S MIND?  
Obviously she has high hopes but they are probably very different from mine.

new fab 45

SPIKE MILLIGAN'S  
TAPE  
RECORDER  
CRACK  
HOUSE



genius 6 track mini lp.



ROX ZINE

By Richard Rouskateer.

RECORDER:  
CRACK  
HOUSE  
genius 6 track mini lp.

genius 6 track mini lp.

ROX ZINE

ATTACK ON BZAG

REMEMBER ANY REPRESENT FROM BRITAIN  
PSW fab 45



This article was going to be called 'My Top Ten Films'. But since many people will have seen the likes of 'Chinatown', 'Bladerunner', 'The China Syndrome' and 'Last Tango In Paris', I decided to compile a list of 'Ten Films Worth Seeing', in the hope that these clues will point the way to wider and more verdant pastures.

**THE OFFENCE** (1973; dir. Sidney Lumet). Battle of wills between two men in a police interrogation room. Sean Connery is brilliant as the bigoted police sergeant whose values are crumbled by Ian Bannen, well above form as the suspect child murderer intimidated to the limit but refusing to crack. The direction is excellent.

**LIFE, LOVE, DEATH** (1969; dir. Claude Lelouch). Similar subject, different treatment. A man murders several prostitutes after unhappy sexual episodes. Then he meets the right woman. He loves her, she loves him, he is reformed, his life is perfect. Enter the police. He is arrested, tried and executed. Upon his death sentence, the film switches from colour to black and white. Most effective. A gripping study of the law's disregard for the individual. The guillotine scene is the most harrowing piece of film ever.

**THE CHASE** (1966; dir. Arthur Penn). Marlon Brando as a southern Sheriff with some integrity, trying to bring escaped convict Robert Redford to a safe trial. But Redford is the scapegoat for everyone's small-town frustrations. The film builds brilliantly to a superb climax as the whole situation explodes in an orgasmic Saturday-night riot.

**THE KING OF COMEDY** (1982; dir. Martin Scorsese). Scorsese's best film (along with 'Taxi Driver') stars Robert de Niro as a no-hoper comedian pestering Jerry Lewis for his big break. Lewis's performance is easily his best. A blistering comment on fame, ambition, show-business and American democracy. De Niro's stand-up routine, held back till the last possible minute, is very funny.

**NIGHT OF THE HUNTER** (1955; dir. Charles Laughton). Laughton's only outing as a director produced a milestone film. Robert Mitchum's best performance as a demonic priest on the trail of ex-cellmate's hidden fortune. Along the way he marries and murders the man's wife (Shelley Winters) and hunts his children in a nightmare chase through the swamplands of the deep south. One of the most frightening films ever made.

**PROVIDENCE** (1977; dir. Alain Resnais). Jean Cielgud plays a dying writer who manipulates the personalities of his children and their families. The whole cast acts brilliantly. Dirk Bogarde, Ellen Burstyn, David Warner and Elaine Strich, in a most unexpected role, are all worth mentioning. A penetrating exploration of relationships - between individuals, and also between fantasy and reality.

**PITZCARRALDO** (1962; dir. Werner Herzog). Klaus Kinski as a man obsessed, but just this side of genius to Brando's madness in 'Apocalypse Now'. His quest to open up new trade routes by dragging a steamboat across a mountain is centred on his love of opera, and there are some spellbinding scenes when a recording of Caruso pierces the stillness of the South American jungle. The photography is breath-taking. The breath of the film's ambition is more than I can do justice to in these few words. It has to be seen.

**PATHS OF GLORY** (1957; dir. Stanley Kubrick). Incredibly powerful anti-war film set among the French trenches in WWI. Three soldiers are chosen at random to represent a whole division court-martialled for cowardice in the face of certain and pointless death. The film focuses on Kirk Douglas's fight to keep the condemned men from the firing squad. Most of all, it attacks the officers who make cold tactical decisions about other men's lives. The trench scenes are masterfully realistic.

**MAN OF MARBLE and MAN OF IRON** (1972 and 1982; dir Andrzej Wajda). The films, actually, but essentially one story - that of the growth of the workers in Poland towards Solidarity. Jerzy Radziwiowicz plays first a labourer in the Stalinist 50's, then his son in the Gdansk shipyard strikes of the 80's. The films win over their audience by depicting events through the eyes of two observers who become involved in the struggle. One is a young film-maker (Krystyna Janda) who is led, by her obsession with the father, into courtship with the son; and the other is an alcoholic reporter, who rediscovers his integrity by refusing to do a smear campaign on the workers. These films will be very important in years to come, far more so than Tom Steppard's recent film 'Squaring The Circle'.

**BREAKING AWAY** (1979; dir. Peter Yates). Very human film about four boys out of school and out of work and snubbed by the rich college kids in a town in Indiana. Dennis Christopher plays the central role of a fanatical cyclist who elevates his sport to a level at which they can assert their identities without resorting to violence. The story is very funny and heart-warming without sentimentality. Much recommended.

If anyone wishes to pass comment or requires further film guidance, please write c/o 84 Kingsway, Garforth, Leeds LS25 1DQ.

- John Anthony Lake. -



ALF, Box 190, Peace News,  
8 Elm Ave, Nottingham NG3 4GF, England.

FOR ACTION! TIME FOR ACTION! TIME FOR ACTION! TIME FOR ACTION! TIME FOR ACTION! TIME FOR ACTION!

THE VOICE OF THE UNHEARD IS NOW THE VOICE OF ANGER.  
As a stand against the growing amount of misinformation or just plain lies put around by the government we have decided to confront this problem by setting up an information network for people in state schools. All we need to do is get together and put out the truth about a few things. Obviously we need money but we can set up gigs with sympathetic bands to cover the cost of leaflets, posters, postage etc, but its irrelevant if we can't come together in the first place. We can be contacted at. ....Box 1964, 48 Beetwell St, Chesterfield, Derbyshire.  
• Power to the imagination •

**JOBS NOT BOMBS!**  
Canisters of Uranium Oxide are being smuggled through Britain's ports and airports, driven in often unmarked lorries by a non-union firm, F. Edmondson & Sons, of Morescamps. The uranium goes to British Nuclear Fuels, Springfield (near Preston) and Capenhurst (near Chester) plants for processing; finally it is used by the CEBG to fuel nuclear reactors and used up as nuclear waste.  
**JOIN THE BOYCOTT AND WITHDRAW YOUR ACCOUNT**  
PEACE TAX CAMPAIGN  
26 THURLOW ROAD, LEICESTER, LE2 1YE  
FREEDOM OF CONSCIENCE

THE STRENGTH OF THE MILITARY MACHINE IS DERIVED FROM OUR MONEY  
This campaign asks the government to give us the right to refuse to pay for war, and for the money to be used for PEACE-BUILDING purposes.

**BOY AGAINST ALL ANIMAL EXPERIMENTS**  
16a Crane Grove, Islington, London N7 8LB 01-607 1545/1892  
ALCONBURY · MOLESWORTH · UPPER HEYFORD · ABINGDON · GREENHAM, ALDERMASTON · BURGHFIELD · HIGH WYCOMBE · RUISLIP

- Campaign Against the Arms Trade, 5 Caledonian Road, London N1.
- Campaign for Nuclear Disarmament, 11 Goodwin Street, London N4
- Catholic Fund for Overseas Development, 2 Garden Close, Stockwell Road, London SW9
- Christian Aid, P.O. Box 1, London-SW9 8BH
- International Affairs Committee, Board for Social Responsibility of the Church of England General Synod, Church House, Dean's Yard, London SW1P 3NZ
- Division of Social Responsibility, Methodist Church, Central Buildings, Westminster, London SW1
- Fellowship of Reconciliation, 9 Coombe Road, New Malden, Surrey
- Jews Organized for a Nuclear Arms Halt, c/o 8 The Oaks, Woodside Avenue, London N12
- Journalists Against Nuclear Extermination, c/o Flat 8, 11 Froggnal, London NW3
- Medical Association for the Prevention of War, c/o 16B Prince Arthur Road, London, NW3
- National Peace Council, 29 Great James Street, London WC1
- Pax Christi, St Francis of Assisi Centre, Pottery Lane, London W11 4NQ
- Pensioners for Peace, c/o 56 Addison Avenue, London W11 4QP
- Quaker Peace and Service, Friends House, Euston Road, London NW1
- Scientists against Nuclear Arms, c/o 8 Medland, Woughton Park, Milton Keynes, MK6 3BH
- Third World First, 232 Cowley Road, Oxford OX4 1UH
- United Nations Association, 3 Whitehall Court, London SW1A 2EL
- War on Want, 467 Caledonian Road, London N7 9BE
- Women for World Disarmament, North Curry, Taunton, Somerset
- Women's International League for Peace and Freedom, 29 Great James Street, London WC1
- World Development Movement, Bedford Chambers, Covent Garden, London WC2
- World Disarmament Campaign, 238 Camden Road, London NW1

# NEW MODEL ARMY

The following interview with ROBB HEATON (N.M.A.'s celebrated drummer) was held in a Bradford pub a few months back. I hope you will find that is hasn't dated too much! .....

R: What in your esteemed opinion is the whole point of an interview?

RO: 1. So the paper concerned can make money out of the band.  
2. If the exposure is good then it should encourage people to go out and see/listen to a band.

R: Have you been hyped in the past?

RO: No! We're on a small label where the people working for us are relatively inexperienced at promotion and that kind of thing. If we have been hyped, it's been by accident.

R: Then how do you account for the success of 'VENGEANCE'?

RO: I put it down to the fact that there's a big gap in the music market between the shallow I can hide behind this band because they dress in way out gear-type outfits and the goth 'I'm not into the band, just the image' stuff. And we plug that gap!

R: Shout! Records??

RO: T'was a one off.

R: What about the carry on with Charisma?

RO: They sent us into LION STUDIOS (Aire St. Leeds) to do some demos on the premise that they would pay Tony (LION) for the job. They didn't and left him with an £80, as yet unpaid bill! Charisma kept the tapes, said they were alright, and then went about the business of trying to manipulate the band into making a 'bad news' deal with them. We just told em to 'fark off'.

R: And the tapes?

RO: We got the 1/2" master from LION but they're copy they reckon they've gone and lost. Ho ho ho!

R: Live performances?

RO: There's this big sheet of invisible glass between a band and the audience. You've got to SMASH it! Some bands just hide behind it and thus never touch their audiences. 'I'm in a band, fark you, you're only a punter' I hate that!

R: Is it true to say that NMA are about Social politix. The Politix of life?

RO: Yeah! Human politix!

R: Wot you give is wot you get!

RO: At the moment we're negotiating Record Deals, BIG Record deals!... in advance and such. The terms so far have been "you do this for us and we decide what you release and record". We could sign now and be manipulated for the next 10 years and ruin our musical careers in the process. We know better from our experiences with small indies. We don't trust anybody, specially not the Promoter and Record Co. people who are KILLING the Music Industry.

The Clash were supposed to have beaten it all and didn't. I used to follow them and through them had my hopes built up. I can still remember, still believe in the first thing they ever said... "we're gonna open it up, we're gonna make sure that all these wallies, middlemen that make all the money out of bands and bleed musical talent instead of cultivating it are gonna be no more!"

If you look at a bands potential... an average band has only 5 years. A lot of Record companies bleed em in the first year, manipulate and then the band will lose all its spirit. Fucked and destroyed. It's a crime. We're still learning!

The Record Companies are desperate to sign us (but on their terms). Now the bands growing at the rate it is, it isn't going to stall. The following we've got is the best in the world (figuratively speaking). It's getting better all the time and I reckon that in 6 months to a year from now, we're going to be even bigger! Bands when they start off often get this misconception (into their heads) that when they get a major Record deal they're made for life and can relax. It's a lot of hard work, being in a band is not a cushy number. You get little money out of it and often end up touring around in a little van (like we did), sometimes losing £50 a gig. So my advice is... "If you're innit from the head and not the heart, then there's no point starting!!"

R: A quote to end with, which seems apt, to me at least...

"Forget all the lies that they gave to you, believe in this, cos how could it not be true!"

My thanx go to ROBB HEATON of N.M.A.

BY RICHARD ROUSKATEER.



ATTACK ON BZAG

# HEADS YOU WIN, TALES OF MURDER

by GARY BOSWELL

"Excuse me, what do you think of the guillotine?"

"Well I think it gives you a very close shave."

"No, no, come on, be serious, our lives may depend on it..."



A man and a woman sat on a bench drunk.

"You've stolen my body", said the woman, "give it back before it gets hungry."

The man, determined to sustain his crime, forgot he was drunk and tried to run away. His legs turned to jelly.

"You'd better watch out now," said the woman.

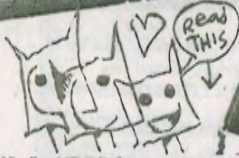


The tall stranger looked closely at the button to be pressed hardly trying to imagine the horrific consequences of her actions. She pressed. A sinister ringing filled everyone's ears. The door opened. A pretty red housewife nervously asked, "Yes?" "Er, I wondered if you would like to buy some cosmetics. We can do amazing things to your face these days."



Little Bo Peep has lost her sheep she looks for them night and day. I know where they are, three men in a car came and took them away. But it's no use telling Bo Peep, you know how she'll ever react

# THE THREE JOHNS



THE THREE JOHNS (CIV)  
 1st Floor Reading Room  
 111  
 111

HAS THE MEKON LANDED?  
 ARE THEIR GUNS LOADED??  
 DOES LANGFORD SHAVE UNDER HIS ARMPITS?  
 WILL HYATT BE FOUND HANGING IN THE TATE?  
 BRENNAN ZICH STIERLIJK TE VERVELEN IN HET WOODHOUSE MOORE PARK IN LEEDS.  
 .....WHAT'S NEW???

Dan Dare (our intrepid reporter) went in search of the answers to these and more.....



By Richard Roukateer.

"So you think its funny, turning Rebellion into MONEY".

JL- John Langford,  
 H- John Hyatt,  
 B- Brennan.

With a spate of excellent 45's in the bag (Square Thing, AWOL, Bag, Monkeys etc) and their first LP plus two more singles before the end of 84' in the offering, the 3-JOHNS leek all set to mount their biggest onslaught to date. You have been warned peasants! However its only of late that they've been receiving some of the recognition they so richly deserve. Maybe it decan't help being based in Leeds. Unafraid I decided to delve deeper.....

Leeds and Venues?!

B- Its a pathetic situation where you've got so few venues in a City the size of Leeds, if you take away the Poly and Uni then there's only the Warehouse and a few pub gigs left. For kids trying to form bands in Leeds there's nowhere!

H- And yet there's so many people who would go to see bands if the prices were right and the venues existed.

B- The Councils just ignore Rook n' Roll as a medium, form of expressionism for young people.

JL- No one can afford to go to the places that exist. Especially when it costs £3 to get in plus drinks.

B- Such places are only interested in how much money they can squeeze out of people in one night. They don't give a shit about the bands, they don't care about the music.

JL- Places like the Bradford '1 in 12' Club and 'The Living Room' in London present a much better deal altogether. There never any trouble and the atmosphere is great. NO SELL OUT...NO RIP OFF! The big clubs will treat you like sh though cos they knew they ca get away with it.

How is it that when you do a decent gigs the Johns go down a storm?

B- People like us cos we talk to the audience.

H- We don't try and set ourselves above them and thats something I don't think will ever change...no matter how successful we get.

JL- Its like you're on stage and realize the situation. There you are up and playing to people who have paid good money to see you do just that...so you don't go about patronizing them. You just talk normally (is such a thing possible?)...between songs.

H- Two years ago there was a lot of posing going off which everyone took as being tongue in cheek...but it wasn't. There was no real communication at all between band and audience.

B- Pekey is guilty!?

H- Secret messages - subliminal The World at War!?

B- I saw the World at War programme and a short while after the Mel Brookes Hitler "speef" thing on home video. After having seen the former just couldn't see anything funny in it. Then later at a

Cont..bottom p.15

THE WORLD OF THE



WORKERS IS WILD!

# INCA - rcerate

It's QUESTION & ANSWER TIME!

Richard Rouskateer puts the questions and Harry S. of the INCA BABIES gives the answers!

OK! Harry, so what's worse for you? Being compared with the BIRTHDAY PARTY all the time or living in MANCHESTER??!!

Harry: Manchester isn't that bad a place to live. Musically it's terrible. FACTORY is the monster, on crutches, its greatest mistake was to miss the SMITHS right under their chemical, cabaret noses. Better luck next time chaps. Being compared to the BIRTHDAY PARTY will pass. The press in their anxiety to try and analyse something must go for the nearest thing, but then to quote John Membrane: "my grandmother couldn't tell the Beatles from Motahed!"

How about the 'Artist as a Consumer'?

Harry:.....YES'S.

Magic: Tom Waites, Cramps, Gun Club Nick Cave, Linkmen, Moodists, 60's Garage trash and Link Wray.

People: Claude Bessey, Link Wray (King of Trash), Nick Linkman (unpredictable, wild and loveable) and John Lee Hooker.

Film: Films with Paul Newman, Denis Repper, Coppola, W.Holden and a very long list of films.

Things: Jim Beam, my camera, my 8mm movie camera, anaesthetics and novels by...Paulkner, Burroughs, Beckett, Parina and Bellow.

Harry:.....NO'S.

English Punk bands, Funk 12"s,

People who hate R'n'R, Record Co. People, the two bit thief who took my strat and another long list of films.

What do YOU have to offer??

Harry: We have as much to offer (and more) than the next band, but then you cannot expect to change the religion in a few months. The usual

## NOISEEE

time is 100 years. But we aim to change the style of music from an obviously English sound (a la) THEATRE OF HATE, BANSHEES, KILLING JOKE, kind of sound to the Inca sound. Of course in time people will grow tired of that and want a bigger band, but not in our lifetime, so we are exempt!

What makes your world keep on turning?

Harry: My world ticks around making a very loud noise, to making nothing I like my music and other peoples films. I keep going knowing I have something to do with my time. I would certainly crack up with nothingness. Art is all especially when you have no money!

Lastly, tell me something that'll get me/the reader, to sit up and think!

Harry: Examine the lyrics. They ain't always obvious but I think they are good art. Well I'll let you decide that! Nice doing business with you Squire.....

SEPTEMBER 1983...."The Interior".

FEBRUARY 1984....."Grunt Cadillac Hotel".

FEBRUARY 1984..... John Peel Session.

MAY 1984....."K.O.Cowboy"- "State of Affairs" Comp tape.

MAY 1984....."BIG JUGULAR" 12" EP.....

...20 mins of raunchy death ray, blasting away at the flacid, bloated body of British music.

The INCA BABIES are taking the intensity and guts of musicians such as LINK WRAY, BO DIDDLEY and CAPTAIN BEEFHEART and fusing it with their own highly charged death ray sound.

USE IT BEFORE IT USES YOU!

### Cont from p.14.

Fancy Dress someone turned up with swastikas and the lot. There's just NO FUN involved as far as I can see yet there's always someone who turns up dressed as a Nazi to one of these things. I hate and detest that. If I hadn't seen the World At War programme where they talked about Himmlers plan to exterminate the Jews well...and after you've watched that and listened to accounts from the people who actually experienced it there's no way you can get a laugh out of a swastika or any other Nazi symbol. You really shouldn't make light of the whole German thing that was going on then. It's very easy to forget when you've not experienced the pain and anguish of it all...and when you can't even remember when you yourself last experienced real pain. Such things should never be allowed to happen again and yet it is under your very noses RIGHT NOW!

New the Tories, according to Eric Heffer an 'Question Time' sometime ago (and I agree with him) are doing just the same things as the Nazi's in the 30's, only more subtly.

Well I agree for example all people have to do is look around them. 1984 is the year of the Clampdown. VAT on Sanitary Towels (Tampax to you and me), VAT on Further Education, Obstruction and 15 hours in the nick for standing in a public place in undesirable attire, no gigs, Barclays in South Africa, Animal Furs in shop windows, Cosmetics in big department stores that were first tested on animals with often fatal and always painful results. What has this to do with music you might be asking yourselves. I say, one helluva lot. If we don't start making a stand on these issues it won't be all too long before the only groups you'll be able to see are Government approved ones (that don't seriously tax your mind and so graciously pay 90% of their earnings to the Government's tax man). If this is what you want to see happen then your armchair and an early grave awaits. If not then what you doing wasting your time reading this far....

Go to it!

I leave the last words with the JOHNS...  
JL-My tip for 87/8 are the She-head! Attack On Bzag is

the sine to watch out for. It is witty, funny, amusing and vibrant!

B/E- Death to Rock n Roll Monetarism. Kick out the Tery Toetappers!

Conscious, sure, wild, spirited...this is the 3-JOHNS. Music that oozes with vitality and life, destined to burn a hole right through your heart. COMING YOUR WAY SOOOOOON!!!!!!

"So you thought it was all a stupid joke?" (Mekons - "English Dance-Master"). True it t'was! The pic on your left of Ms Bondage (p.25 - Rouska \*3) caused concern in some circles. Is Richard Rouskateer SEXIST?? No I'm DEFINATELY NOT! Though some people took me to task all the same...both verbally and in public in a way which doesn't endear me to their way of thinking. I don't like people ramming their views down my throat especially when...a) those views are mine already and b) when its done in an aggressive way! There are more ways of killing a cat. My reasons for inserting the pic were twofold....

- 1) To cause a stir.
- 2) Because it was a good piece of artwork anyway, done in small dots by Rob Harris.

Besides, the only person the pic degrades is Ms Bondage herself. Have you ever seen such an ug..... She is the insult to women and not the pic. Just read the following extracts from her press release and see what I mean...."She is excellent in bed (given half the chance)... she has been known to wear a Jeck-Strap occasionally. Favourite saying- Drop em snake-hips! Her ambitions include meeting Rudolph Nureyev and sailing round his thighs single-handed." It's not even funny is it? But that's Beki Bondage for ya...one big DRAG!!!

It's up to the bands concerned whether they chance their arms, legs, bums in London, certainly its a mega decision to make. Some bands Dance Society (Barnsley) spring to mind, did nuthin until they camped out (sic) down there and I firmly believe it proved a major factor in them being offered a deal. Others have not been so lucky, they've tripped down there, been dropped well n'truly in the shit and gotten nothin to show for it save sare arseoles. Nevertheless if the commitment is there, if the bands obviously being well received up here, if the whole bands got bottle, then I would always 100% recommend such a move for everything is so much more concentrated in London. Most importantly, regular nationally recognised self penned set gigs (albeit small pubs/clubs) that are very amenable to the publishing freaks and many an A & R tesspot. I'm not saying the A & R guys won't come out of London (only a fortnight ago we tempted a top DJM man to travel all the way to Newcastle to view Baking an excellent Hull based band and clinched 2 weeks free recording time) but obviously its far less costly for them to view what quite often turns out to be a sack of shit in London. You see the cold fact is I've rarely met an A & R man whose allowed (or even can) make an instant decision, invariably they refer back to a colleague for a second look/opinions only to refer back yet again to their A & R chief, and you can bet your life some other record company secretary/treasurer is even then brought out for a fourth look before a final decision is made. Those four trips together with hotel bills can be expensive, obviously then its much less costly if the band can be seen 5/6 times in London. Another (even more expensive) factor is, if the Company concerned takes an option on the band then the expenses involved in bringing the band down to London putting them in Hotels, recording time etc etc are amazing, much less expensive if the band lives in the South.

Thank god tho there are several northern bands who proved they are simply too good to be ignored. I've nuthin but supreme admiration for self penned bands performing exclusively their own material, slogging it around on nothing with most of their equipment on HP and the like, some of em se walled up up to the eyeballs in debt that they're unable to maintain the gear and within 12 months they're well and truly financially fucked.

I get something like 8-12 tapes a week from bands mostly self penned and from time I've selected backed and pushed one or two eg. Basking Sharks, Pierret Dolls, Mon Amour and ever the years several more. It's really really difficult to find (apart from colleges) any decent priced booking for such bands and thus it definately costs me to arrange anything like a healthy run of dates, also the support tours I'm fortunately well placed to grab, a la Blancmange, Rose Royce, Culture Club and would you believe Shewaddyvaddy, hardly pay a penny more than Ex's so there ain't nuthin in it for me other than the 1 in 1000 chance of the band happening and hard experience has taught me, you just get everything set up: nice promo, nice 20 date tour, various contacts organised to see the band only to find out they've had a fucking row over the fact that the lead vocalists perpetual farting has forced the rest of the guys to throw him out, actually thats a bit strang, but honestly last minute, childish line up changes nacker everything. A lot of these bands try for just 6 measly months, expect miracles, and when they've not made it begin to pick spots of one another, lose confidence and KAPOW they split and the poor and I mean poor Agent/Manager having worked his bollocks off, blown his brains out on phone bills, paperwork, stamps, envelopes

etc etc and fucking etc oes believe me there are a load of etc's is left with naff all.

I've often been this soldier and a sucker, many's the time I've gotten nothing but a load of ballache for what has been genuine endeavour by my office, often over and above what a band has warranted or deserved. I think its fair to say: Of all the agencies in the north of England I consider we've got to be in the top 3 for doing our bit for the self penned bands. We listen to all tapes submitted, we always reply with some constructive and unfortunately some destructive criticism, often depending what mood I'm in, I know I've made some horrible comments in the past, very forthright, very frank but never less than completely honest feelings at the time of listening. Bands will often ring up and ask to come round which they're welcome to do but I simply cannot switch off my office brain to concentrate there and then on their songs, Sundays my tape listening day is when I'm unwound and relaxed, that way I can give the tape full justice. After listening a tape (occasionally I'll ring the band instantly) the I mostly send out a fairly stook letter thanking them for the tape and enclosing my personal comments which I ask them to take with a pinch of salt. I'm always keen to hear from such bands tho am rarely able to take em on if only because running these bands requires heavy subsidising from the monies I earn via our cover version outfits. It's a shame really, they all need that Mr. Magic as a Manager, I've seen many potentially brilliant bands fall by the wayside simply because they didn't have a decent hustler working for them, on the other hand they're some prize crap gotten deals purely thru good hard management. I always advise bands to chance their arm with a SHARKY type manager, advertise in the local paper, melody maker, etc say you'll give em half of what you earn...anything! get a real rip off merchant, sign your life away on a short term contract say 6-12 months to be reviewed. If he rips you off in that time so what, take it from me he'll not get much out of you in those first few months, on the other hand, with allthat incentive he should do a good job for you and with luck he'll have put you into such a strong position that the tail (you) can wag the dog and anyway by then you should just about be out of your contract and I've yet to come across a contract that cannot be broken or paid off by your respective record company. This advi.s may sound controversial but take it from me if you're to increase your chances you need someone outside of the band working 24 hours a day on this vital aspect of your affairs.

Mind you the biggest help of all and god knows why its never been done, would be for one of the big six record Companies to open up and subsidise a fertile agency in the north of England. It would be for self penned bands only, to get to take them tapes and meet directly Record Company Contacts who in turn would find gigs (they're there allright) for em, watch em, and recommend where necessary to the London boys, perhaps even link up with a run of London gigs. I believe it would only take half a dozen or so knowledgeable people to run it and if bands were given/kept in work there'd be a much better chance of them proving themselves. I've always maintained this would be a mega help and all they've got to do is pick up one or two good bands a year and its paid for itself.

C'men you Record Companies, put something positive into the northern self penned band scene.

Finally, may I just add, to all those bands who may be questioning whether er not to slip in cover versions: Bill Nelson (BE-BOP DELUXE) once said to me following

a run of 5/6 gigs totally unsuited to strictly self penned band (one was the EL-Tropicane Disco Nelson lance) Don't worry Bill (Oes we'd had terrible reps from the Clubs management) we converse about a dozen people last night (out approx 120) plus maybe 9 or 10 each of other nights. That'll do fine for me, the gigs coming! Now thats what I call commitment, he didn't fuss where or w we booked him into, he went on knowing verast, even with a totally self penned that they were good enough to gain con ts in each town. That pro attitude plus the bands obvious talent (I still thin his 1st band was the best) saw him get thru to the top where others fell by t wayside. Alas we didn't go thru to the time with him. Why? I childishly squab with my then employee Lou as to who sh handle BE-BOPS affairs, the result bot us lost him, but then thats another at

Background pic by Belinda Subraman.

DISCUSSES THE PLIGHT OF NORTHERN BANDS.



# IT LIVES! IT BREATHES! YORKSHIRE.

BY RICHARD ROUSKATEER

pic by HELEN MORLEY. © 84



Once upon a time and not so long ago, a hawk from damn scuff paid a brief and in retrospect, unwelcome visit to Leeds. Three weeks she spent hiding in the shadows, pecking at the lowlife, wallowing in the shit, sampling and reporting all that was bad. The finished piece as seen in the August issue of ZIG ZAG was just plain offensive and marred the credibility of all that was good in this fair land. Yet another stab in the back for an area that barely manages to eek out its meagre existence as it is.

Leeds like Yark, Sheffield, Hull and Bradford, the other jewels in Yorkshires musical crown has its fair share of bad news. 'Let's take the money and run', couldn't give a damn/bloodsuckin promoters, lack of gigs and abundance of bleating armchair critix. But so whats new? The situation at hand is not helped by disgracefully, biased, bad reporting or just the pure lack of it. It is only recently that some of the talent that exists in these nether regions started to get some of the acclaim they so richly deserve. Murum B. (Sounds), Susan Williams/X.Mcroe/Richard North(NME), James Brown/Tony Fletcher (Jamming), Andy Darlington (Various) and Tom Vagus/others (Zig-Zag) we are forever in your debt.

But what made these groups so unique, so worthy of praise and media attention. Perhaps the answer lies in their breeding.

VENGEANCE (New Model Army), LEAN ON ME (Redskins), AWOL (Three Johns) and GOOD TECHNOLOGY (Red Guitars) rang in the new era, songs that knock on the head the notion that the future for Rock n Roll looks bleak. Indeed it will be if these bands and others of their ilk (the Willigas clan) are ignored. Other members of this illustrious, incestuous group are from right to left..... RED LORRY YELLOW LORRY, SWIFT NICK, SWELLS, TOCZEK, GINGER JOHN and JOOLZ. No need here to recount their exploits over the last few years. Needless to say that they've left scorched earth wherever they've been, a social conscience in every one they've touched, hope and inspiration to all who revelled in their delights. If they all spit together they will surely drown Rock n Roll Monetarism. A fervour and determination that will be hard to resist. Hohohohoho Karl Marx Zowieeeee!!

First came the GANC OF 4, the MEKONS and later the SOFT CELL's and Death Cult's of the northern world. Small bastions of hope that all except for the MEKONS (still alive and kicking with a new single in the making) withered and died. But lo, in their wake came ferth a new breed....with Guitars a-blistering, music a GO-GO. Full of verve, nerve and vitality. Gut bruisin, brain damaging, seul inspiring martello's that pierce the coldest heart and send shivers down the sternest spine. This is MUSIC created and played on the streets where all good music belongs.



# ROUSKA



NEW TOWN NUC...  
 GINGE...  
**THE THREE JOHNS** SON. DA...  
 TALLIVILESS, NON-BORING, DEGENERAI...  
 HER...  
 MUSIC for the Masses...  
 1985 - 1984...  
 CUM



MEMORIV (7 OF)

THE GARGOYLES, LES ZEIGA FLEURS, QUEL SINISTER CLEANERS, DOMMAGE, DIX DIX DIMORPHIC, REACTION, THE MAILED AVENGER, CHICKENRANCH, FACTORY, ACTIONSTRASSE, PING PEG SLAX, BURIAL, CASSANDRA COMPLEX, POOR HOWARD, RESCUE, COLD DANCE, SILENT SCREAM, DARK STAR, BUTTER COOKIES, AGE OF CHANGE, BLOOD BROTHERS, ZOOT AND THE ROOTS, SINS OF THE MISSION, PRETTY SHADES OF PINK, PACAN IDOLS TOBY LE RONE AND THE ACID DROPS and so so many others besides.

The only problem is that so many good bands come and go with only a dose or two left in the hands of a few faithful aficionados. To quote John of the RED GUITARS... "I'm sure that there are fantastic songs about that I've never heard and probably never will...it rips me up just to think about it. There's been some great bands in Hall that have played songs that I've known and loved, and thought 100's of other people will love em too, but they're gone now. These trax have gone forever."

No 6

Punk has a lot to answer for. Out of the ashen wasteland that was created by get rich quick businessmen and a host of bandwagon jumpers, has arisen a whole new genre of bands struggling to find their niche.

Whether they have set out to or not, many of these bands seem to encompass the basic, sound Punk principles and ideologies that people once found so endearing. Such as;

To Challenge (accepted truths), Destroy (Intolerance) and To Provoke (Thought and Comment). Names of groups that instantaneously spring to mind are: IN THE NURSERY (Sheffield), LEITMOTIV (Dewsbury), PARTY DAY (Barnsley), SKELETAL FAMILY (Keighley), SISTERS OF MERCY (Leeds) and 1919 A.D. (South Yorks). The bleed, guts, thunder and clenched teeth brigade. The future of most of these bands looks assured. Deals, record releases and national acclaim has and will bring them a certain amount of success and notoriety in time.



IN THE NURSERY

The future is not just in the hands of the musicians though. There now exists in Yorkshire (I would say more than anywhere else) a network of concerned, enthusiastic and self motivated individuals/organizations that are making it their business (often at great personal cost in time and money) to promote and encourage the activities/careers of these involved with making genuine, tasteful and worthwhile music. They are there to be used, thriving on talent oft abused.

Hull (to quote James Brown of the ATTACK ON BZAG Pansine says...) "like most towns it has its semi-star type bands who claim there is no local scene. However Friday the 25th of May, 1984 saw the opening of the UNITY Club, instigated by Swift Nick (NEW YOUTH Pansine Editor). Designed to put on bands, on the cheap. BURIAL, RED GUITARS, REDSKINS, RED LORRY YELLOW LORRY and more of the same stature have already played there. He has

new got quite a backlog of bands wanting to play there. Meanwhile back in LEEDS we have



Indeed the future is assured. The afore mentioned have kicked the doors open and paved a way for other northern outfits to follow and improve on. You'd better believe it, there's a hell of a lot of talented, unique and exciting bands that providing they survive the long and treacherously difficult incubation period might too one day enjoy a bit of recognition for their endeavours. The main ones to look out for in the not too distant future are....

the MUSIC FOR MASSES team who also do their bit where promoting decent Alternative and up n coming bands is concerned. The RED LORRY YELLOW LORRY/ THREE JOHNS/MEMBRANES gig being one of the better bills. Sheffield has its LEADMILL (which is getting a bit particular about the type of bands it puts on nowadays), Yerik has the excellent Hellfire and Rexy clubs (more info on these and the rest of the York scene can be found in ROAR number 13) and Bradford, the ubiquitous charmers at the 1 in 12 club. A Club which not only manages to get local and up n coming bands on cheap, twice weekly but also ensures that everyone of the bands who play there get featured on one of their

many compilation tapes/LP's. And if that wasn't enough they also do their own Fanzine called (inappropriately) KNEE DEEP IN SHIT!

These people (those at Leadmill excepted) are not motivated by money. They do what they do cos they love it. To be blunt, there is little money to be made from putting bands on in Yorkshire. Nick Toczek (who has put on over 3000 gigs in this area) and others like him have lost a packet (we're talking four/five figures here) doing just that, in the past. To quote the THREE JOHNS: "Most places (that do exist) are only interested in how much money they can squeeze out of people in one night. Places like the Bradford 1 in 12 Club present a much better deal altogether. There's never any trouble and the atmosphere is great. No RIP OFF, NO SELL OUT! The big clubs will treat you like shit though cos they know they can get away with it".

Capitalising on, building upon the foundations York's RED RHINO (Cartel member) laid in this area we find a new breed of agent/promoter/instigator, call them what you will. The three most important/influential being: Nick Toczek (and his TWISTED PLEASURES, DRASTIC MEASURES PROMO COMP), Richard Reuskateer (and ROUSKA PROMOTIONS) and Tony Mallett's YES Music Agency. The former (to quote Nick's press release) offers a range of services, interest and enthusiasm. And is prepared to tackle any task and try solve any problem. Promotion, Design, Advice, Information, Contax etc. You name it, he is there to be used.

Rouska Promotions is a bit more idealistic though not as worldly. Rouska offers a wide range of services also, which include CHEAP copying, badgemaking, Artwork, Advice and a tape label and two magazines through which to promote bands. Richards motto is... UNITY = COMMUNICATION = CREATIVITY.

The latter have obtained an agency licence and intend to get a Northern Circuit together. They want to hear from bands. The best they'll sign up. They're also managing groups and will be starting up their own Record label before the end of this year. The Media in the North with very few exceptions cares little that there is an unusually healthy music scene in the area. To the media, music is the opium of the masses and in the case of ALTERNATIVE music must be swept under the carpet, stamped out for being subversive. More so than anywhere else those in the driving seat do not like the kids thinking for themselves. However one good Radio programme has managed to dig in and survive. I refer to R.O.T.T. Radio which can be heard on Friday nights between the hours of ten and twelve o'clock. It's sponsored by Radio Sheffield who sort of look at the enthusiastic young people who work on this prog as being their little dare their fag behind the school gym. And despite the fact they receive little financial assistance from Radio Sheffield are able to put on a host of local as well as nationally renowned bands, artistes and the rest of it.

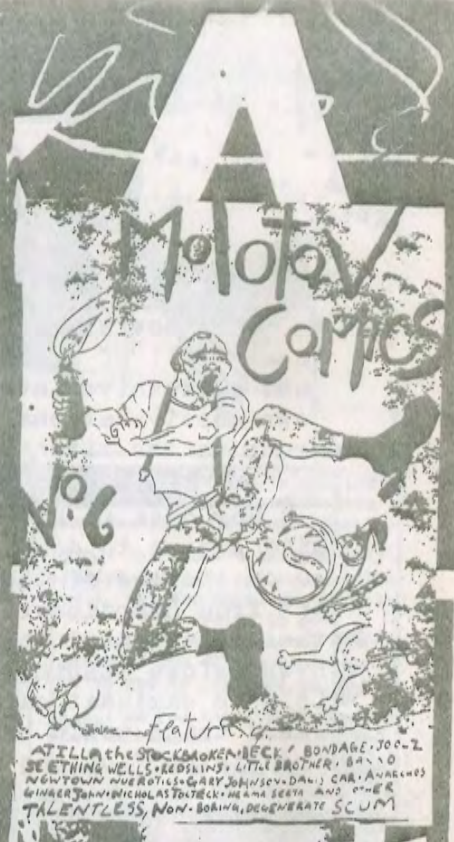
Where Yorkshire does excell is where the Alternative media machine is concerned. However to make up for the lack of T.V. and Radio attention, Yorkshire has an exceptionally large number of wild and wonderful fanzines. Rather than take a very localistic view of things the majority of northern fanzines dig deep to find those rich veins (wherever they may be) of credible and listenable nay and readable bits of info that you cannot live without.

Head  
A head above the rest we find zines such as ...MOLOTOV, ROUSKA, ROAR, ATTACK ON BZAG, NEW YOUTH, WAGGING TONGUES, TONGUE IN CHEEK, WHIPPINGS AND APOLOGIES, DAYSEYE, KNEE DEEP IN SHIT, RAW, HIT ME WITH A FLOWER, LUED'S MILL, PROPERGANDER AND MASSMURDER. More, many more follow in their footsteps and it is these zines and their editors who must be given a hell of a lot of the credit for getting the aforementioned bands brought to the attention of the nations music lovers at large. They have my respect and deserve yours too.

Yorkshire is not as bleak and desolate place as people often make it out. You have it from the horses mouth now.

YORKSHIRE IS ALIVE AND KICKING!

And to quote that pathetic little Irish comedian who wears the wellies on the wrong feet... "There's more, there's more". Yeah, I've only scraped at the surface. Go, discover, enjoy!



# ROUSKA IT LIVES! IT BREATHES!

\*\*\*SOME VERY USEFUL ADDRESSES\*\* THE VERY U

TWISTED PLEASURES & DRASTIC MEASURES PROMO CO...c/o Nick Toczek, 5 Beach Terrace, Undercliffe, Bradford. BD3 0PY.

(note: this is also the address for MOLOTOV COMIX (Editor-Seething Wells).

YES MUSIC...c/o Tony Mallett, Bolan House, 19 Front Street, Acomb, York.

RED RHINO...c/o Tony, 9 Gillygate, York.

ROUSKA PROMOTIONS...c/o Richard, 19 Stanfeld Chambers, Gt. George St, Leeds 1.

ROAR...c/o Len Liggins, 47 Brudenell Mount Leeds, LS6 1HS.

UNITY CLUB/NEW YOUTH...c/o Swift Nick, 26 Ella street, Hull, Humberside.

1 in 12 Club/KNEE DEEP IN SHIT...c/o 127 Thornton Road, Bradford 1.(mail only).

ROTT RADIO...c/o Nick Crowe, 69 Coronation Drive, Birdwell, Barnsley, S70 5RL.

COMPLEX PRODUCTIONS(Cheap Recording facilities, loan of equipment and home of many a video and compilation tape)...c/o Rodney or Paul, 4 Ashville Avenue, Leeds LS6 1LX.

ATTACK ON BZAG...c/o James Brown, 1 Granby Grove, Leeds LS6 3BE.

For info on all others mentioned contact.. ROUSKA PROMOTIONS.



# GIVE PEACE A CHANCE

The independent peace movement in the USSR

The Soviet government has a lot to say about peace, about the dreadful death toll of the Soviet people in World War Two and the present bellicose and aggressive intentions of Western leaders. It has less to say about its own massive arsenal of nuclear weapons and the development of new weapons such as the titanic Typhoon class of missile-armed submarines.

Nor does it have much to say about the independent peace movement in the USSR except to denounce its members as "hooligans". This movement was started on the eve of the passage through Moscow of a peace march which had set out from Scandinavia. At a press conference, 11 Soviet citizens announced the formation of the Group to Establish Trust Between the USSR and the USA. Even before then in 1966 the dissident Yuri Galanskov had published an article in samizdat calling for an independent movement for universal disarmament which would be free from government manipulation. Andrei Sakharov, the "father" of the Soviet hydrogen bomb, had called for disarmament and in 1981 35 dissidents had called for a Baltic nuclear free zone.

At its formation the group issued an Appeal to the Government and Public of the USSR and USA which put forward practical measures to promote disarmament and cultural exchanges. The group also stated that while it wished to be independent of the official Soviet Committee for the Defence of Peace it was not a political opposition. It sought merely to achieve in its own way the stated peace aims of the Soviet government. Experience led some members to revise this view. As Mikhail Ostrovsky stated: "We did not...see ourselves as a dissident movement or a human rights movement. But these two issues are inseparable in the Soviet Union today. If there are human rights, people can and will struggle for peace. If not, not."

Almost immediately, the group found itself in trouble with the authorities. Shortly after the group's formation, Sergei Batovrin and Mikhail Ostrovsky were arrested. Soon all the group's members were under house arrest, the KGB aiming to prevent them meeting the Scandinavian peace marchers.

Later, when the group tried to hold an art exhibition to commemorate the atom bombing of Hiroshima, the KGB confiscated all the exhibits including Batovrin's entire work. Batovrin was thrown into a psychiatric hospital for allegedly evading military service. There psychiatrists told him that in the USSR only the government can work for peace.

Set free in September 1982, Batovrin saw the group grow. Nine hundred people signed the group's appeal and new groups sprang up in Leningrad, Odessa, Siberia and Riga.

The state replied with more repression. Oleg Radzinsky was arrested and held for a year in Lefortovo prison. Brought to trial for "anti-Soviet activity", he was sentenced to a year's imprisonment and five years internal exile.

In Siberia, Aleksander Shatravka and Vladimir Mischenko circulated the group's appeal and got their fellow workers to endorse it. For this they were imprisoned for disseminating "anti-Soviet slanders". In camp IZ-68/1 Shatravka, who is kept in isolation and deprived of exercise and letters, has gone on hunger strike.

In Moscow, when the group tried to stage an exhibition of photographs of anti-nuclear demonstrations abroad, the KGB closed it down beating up a group member. Finally, Batovrin was given an exit visa and told he had a week to leave the USSR. Ostrovsky had already emigrated.

# LEITMOTIV

LEITMOTIV came together about two years ago and hail from the Dewsbury/Batley area of West Yorkshire. They are:- Simon Asquith; Vox and Guitar, Dean Woodhead; Bass, Steve Shepley; Keyboards and Paul Asquith; Drums.

They've already released one mini-LP... "CARESS AND CURSE" (see review in Rouska \*3) and a single..... "SILENT RUN", which showed up in the National 'indie' charts. Apart from the fact that there's another single on the way, there are two videos already made and now talk of possible dates on the Continent and EVEN America. Getting excited already eh? You should be. LEITMOTIV are positive punk, potent power and endless energy. As a unit they comprise of four talented individuals who've taken the musical wheat from the chaff and developed a sound too precious to be described by the usual pitter patter of journalists treading carefully over new ground looking for the latest pigeon-hole to slot in a new band under the label of "next weeks thing". The only way to gain an impression of the potential drawing power of LEITMOTIV is to listen to their record releases to date or better still go and see them live. At the moment things seem to be hotting up for the band and the members themselves are pretty optimistic about their future, but under no illusions of the hard work yet to be put in.

The following interview took place at Manager Rob's house, with all four members of the band and PAX Record Company man, Marcus, present.

**Richard Hitchcock (R.H.):** How successful was 'Silent Run'?

**Steve:** Er, well, it had two weeks in the Sounds Indie charts and one in NME's.

**R.H.:** Has that led to anything?

**Steve:** Not really, apart from the fact that the album made it into the Melody Maker Charts the week after, which may have had something to do with it.

**R.H.:** Why did you put a re-mix of "Living In A Tin" on the B-side?

**Steve:** We weren't satisfied with the mix for the LP and wanted to see if we could improve on it. So we played around a bit and eventually re-mixed it.

**R.H.:** Any plans for another 45 as yet?

**Simon:** Yes there's a new single already recorded, called..... "To The Suffering".

**R.H.:** Are you happy with the deal you've got with PAX?

**(Huge guffaws of laughter as I realise that the bleke in the corner is non other than PAX's Marcus.)**

**Steve:** YES!

**Marcus:** It's not really a deal as such. They haven't signed anything. We're just working together.

ever here, (!!) which surprised me. Here people tend to be very cliquy. The Americans just seem to listen to the vinyl and it's that that creates the interest.

## GOthic AND GIGS.

**R.H.:** Quite a few bands from this area, such as:- SKELETAL FAMILY, DANSE SOCIETY, the 3-JOHNs etc., seem to have taken off quite well nationally, recently. Is there any reason why you haven't yet?

**Simon:** Cos we haven't got a female vocalist!

**Marcus:** This lot have only been together for just over a year. Dance Society have taken FIVE! LEITMOTIV have already done more with their first 2-releases than Dance Society did with their first 3. I think they're on a par with all those bands you've mentioned.

**Paul:** It's a slow process and I think we're just coming to that stage.

**R.H.:** What do you think of the Gothic thing that seems to be in vogue at the moment?

**Paul:** Pathetic. We've been associated with it by some people, but I go to bed at night and not a graveyard!

**R.H.:** Have you been playing gigs elsewhere apart from Yorkshire?

**Paul:** Yes, we're just starting to branch out. We've now played in Manchester, Carlisle, Chester.....

**Dean:** But we haven't been anywhere 'down south' as yet.

**Paul:** We have, we've been to Sheffield!

## press << >>

**R.H.:** Last summer you had an interview in the NME where there was a sarcastic comment made about your interviewing technique. Did that upset you?

**Steve:** No. The interviewer sweated a lot. He seemed pretty worried about it. He seemed nervous.

**Paul:** Yeah, especially when Simon was going to hit him. (some laughter at Paul's little joke). I think most journalists are the same, although I probably shouldn't say that yet. They all think they're WONDERFUL!

**R.H.:** So would you be willing to consider an interview from another national music paper?

**Paul:** Well that's the only way you're going to get recognition. Well, not the only way, but it's part of the system to get recognised. The national music press is one of the vehicles we've got to get used to.

**R.H.:** Do you think they show a Southern bias?

**Dean:** A lot of them won't come out of London if that's what you mean.

**Paul:** Well there's the Record Co's, the Press and the best gigs down there.

**Rob:** I think you can be an average band in London and get more press than a good band up North'.

**R.H.:** Would you consider moving to London?

**Paul:** (His wit as sharp as ever) I'd love to move out of Batley!

## MUSICAL CONTENT

**R.H.:** Are you still finding it easy to write new material?

**Steve:** Yes. We're improving all the time but we're not really conscious of it. We don't sit down and try to do this and that. It just happens.

**Marcus:** It's a very natural progression. As they become better musicians, as they act as a unit rather than four individuals they are developing into a cohesive, unified sound.

**R.H.:** Do you argue amongst yourselves about the musical content side of things?

**Dean:** No. If something's not working, none of us has to say anything, we all know.

**Paul:** It's like if we all start something one week and don't go back to it. It's like an unspoken understanding.

**R.H.:** What's the sort of time span from songs being written to being performed live?

**Paul:** We can write and rehearse a song one day and play it at a gig the following day.

**Dean:** At the Warehouse we performed a song we'd just written at the weekend.

**Simon:** Yeah, I had the words malletaped to the mike stand.

AMERICA?

CONTINUED ON PAGE 29.





Creation Records has four main artistes being...**BIFF BANG POW!**, **THE REVOLVING PAINT DREAM**, **THE PASTELS** and **JASMINE MINKS** (featured below). Creation stands alone in the marketplace. Read on for info on each of the bands....

**Biff Bang Pow!** consist of Alan McGee and Richard Green (songwriters and group leaders) with Dave Evans, Ken Popple and David Musker...B.B.P! They have a new single out now...a worthy successor to their "Fifty Years Of Fun" which was released in January of this year. Paul Weller at one point expressed an interest in "50 years" for Tracie but wanted to change the words from 'working in a factory' to something that would be more conducive to a Boy/Girl love song type thing.

**The Revolving Paint Dream** is working under the nucleus of Andrex Pop and Christine. Formed last year (summer) they have yet to perform live. Their follow up to "Flowers In The Sky" is due out now! Andrex used to be in a pop group called **The Laughing Apple** who released three singles a few years ago. One of these... "participate", is still available through Rough Trade and Right Track Records (Carnaby St).

**The Pastels** being Stephen, Brian, Martin and Sandy, hail from Bearsden (Glasgow). A typical garage band who cite their influences as being early Subway Sect, Velvet Underground and T.V. Personalities. For the latest happenings from this and the other Creation bands write to...Richard, c/o Creation/Artifact Records, c/o Rough Trade, 137 Blenheim Crescent, London W11 2BQ. \*\*\*\*\*

5 Go down to the Sea!

Mortimer Landscape was elected yesterday, with a large majority to represent the Bulgarian's in the European/Finland Olympix! This has nothing whatsoever to do with 'FIVE GO DOWN TO THE SEA'?? (hereafter to be referred to as **ABBA!**)

billy boy driscoll ate some tarts, in a shower of rain.

The band are influenced by: Joy Division, P.I.L., Killing Joke (no time wasters, must have own transport.)

**DEREK:** What I hate is all these bands who think they are the new 'THE SMITHS'..

**NIGEL:** Yeah, and the Smiths have such a short name too.

**Interviewer:** Do you like cakes?

**QUEEN:** Yes, people should be more politically aware. Do you know that if no one died from the beginning of time the world would be a fairly crowded place by now. Also if the entire population of China stood on each others shoulders, the people on the top wouldn't be able to breathe because there is no air in outer space?? Here is a pic of the band.....



They are from left to right: Frank and in the front kneeling are Frank and Arthur Lowe. The band are currently touring in London and it is expected that they will play in Bridlington soon. Well goodnight and godbless for now and I'll see you all when the moon meets the scenic month of sundays.

This has been a PARTY POLITICAL broadcast on behalf of the CYSTIC FIBROSIS party.

As they say in Churchfield? 'No man can take away my coffee table.'

\*\*\*\*\*

The above was by **5 Go Down To The Sea**. A much loved southern Irish band who I kid you not, are destined for big things. As crazy and as musically inventive as the 3-Johns. They can be reached at...27 Silverwalk, Rotherhithe, London SE. \*\*\*\*\*

# JUNE BRIDES

After being mucho impressed at the Brides first single I thought I'd root deeper and find out more. So I composed a nice little letter, threw some questions in for good measure and here follows the answers Paul Wilson (of the Brides) threw back. Read on!

**Introduction:** The JuNe BRIdES have been an operating unit for exactly a year now. Originally 3, we are now 6. (Moi!) **Phil Wilson** - Vocals/Guitar, **Simon Beasley** - Guitar/Vocals, **Adrian Carter** - Bass, **Chris Nineham** - Drums, **Frank** - Viola and our latest addition...**John Hunter** - Trumpet.

Our first single (**In The Rain/Sunday To Saturday**) was released on the Pink Label in late May, and a track of ours is included on the 'Live at the Living Room' L.P. Our second single, "**Disneyland Awaits/Every Conversation/I Heard You Whisper**" (2 out of those three), should be in your record shops bout now! Share and enjoy!

"One Minute on your favourite subject"...My favourite subject this week is the North American Indians! Everybody should read "**Bury My Heart At Wounded Knee**" by Dee Brown to find out how governments really operate, and to what depths greed can drag some/us humans to...and the destruction of the Indians is, of course, only one example among far too many.

"What have you to offer musically?"...I would be hard pressed to argue that what we do is particularly new, BUT, on a good night, we can marry a good pop tune with



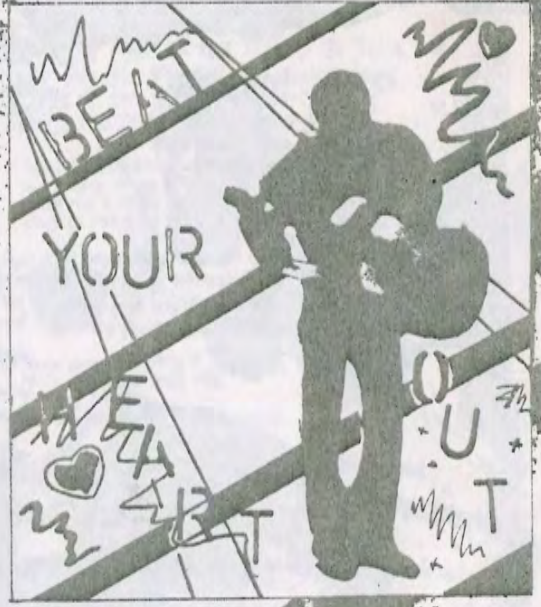
Continued on page 30.



The **JASMINE MINKS** are: Martin Keena (bass), Adam (guitar/vox), Tom (drums) and Jim (guitar/vox). They signed to the Creation label late last year and their first single was released earlier this spring...'**Think/2nd Post**'. This 45 received favourable reviews in both the national music press and the many fanzines that do abound. During the last few months they have played in and around the London area at small venues such as 'The Living Room' (where honesty counts more than pose), building up a following, catching on to the feel that SOMETHING IS HAPPENING. Receiving encouragement from meeting people with a like minded attitude and exchanging ideas. Their 2nd single is due out NOW!

To quote their publicity blurb... "Adopting the Gladog as their symbol, the Jasmine Minks are neither testotal nor celibate. They're intent on having a good time and a good go at trying to wake/shake the buggers up!" Join the queue lads.

They can be contacted via Creation or at...56 Elmers End Rd London SE20 7EN or 65 Highlever Rd, North Kensington, London W10.



\*\*\*Calling all bands\*\*\*Calling all bands\*\*\*Call

**Simon Down** of The PINK LABEL, is looking for more good bands for his label. Demos and the like should be sent to him c/o Rough Trade, Collier Road, London W1. Tel: 01-802 5567.

# NEUROTIX

Rock music never existed in the days of Karl, so obviously you'll find nothing in his interpretations of society, examining the importance of this now established part of our popular culture. Were he now able to stand alongside me at a gig, pogoing on the spot with beads of sweat in his beard, he would undoubtedly acknowledge the significance of music today and the influence "important" bands have on large sections of the young, thinking, population. In this day and age, our main communication links, separate to the disgusting gutter rage, revolve around music and its associates such as fanzines, ravers, magazines (like this) and of course festivals and rallies.

Amidst all the shouting and sloganeering, one band in particular stand out for being positive, committed and, above all, honest. A band that actually do care and even spend hours discussing and acting on the things they sing about. That's Honesty. The NEWTOWN NEUROTIX have been plugging away relentlessly for a few years now releasing a few classic, grossly unpublished, independent singles, especially "Kick Out The Tories" (which, needless to say, received no airplay—I wonder why?) and a brilliant album in 83 entitled "Beggars CAN be Choosers".

I asked Steve Drawett, guitar-vocals-lyrics, why it is that the Neurotics haven't been picked up on in a big way when wishy-washy "protest" bands, like the Alarm for instance, have?

"Well it all boils down to promotion. The Alarm have reaped the benefits of big company promotion and hyping and, as well as bands such as New Model Army, have also gained valuable ground under the guidance of a dedicated manager. We've lacked all of these advantages. That's not to say we'd accept any stranger who comes along and offers to manage us without us knowing them personally and as a friend, because there's only one thing worse than no manager and that's a bad manager!

But don't the Neurotics also feel restricted by the oppressive, ever-present, "Punk" label, when really they have so much more to offer than the majority of the so-called punk dirge of today?

"We've never labelled ourselves just as another Punk band. I think that's its a label that will die in relation to us. We're already shaking off a lot of the Punk limitations. We've been included in Punk publications in the past but that doesn't mean it restricts our scope. I think we're seen as an intelligent band with leanings towards the original punk attitude. We're definitely less fashion-conscious than most bands and we don't play the obvious punk places

such as the 100 club. We just want to use the opportunity to express and put over our ideas concerning the lives of the majority of our audiences. It's quite surprising, actually, the amount of letters we get from people saying how they think we stand alone, on the outside of today's accepted Punk channel and that we have a totally individual category."

What about any new material scheduled for release?

"Well nothing has been decided yet but we have some excellent songs recorded to use as we feel fit. We definitely moving in a particular musical direction and we have even used a horn-section. But I don't think its going to be a case of people saying "I preferred their earlier stuff" because we've maintained the energy and commitment, which we always will."

Talking of commitment lets move onto a subject a little more topical and somewhat more important than the actual music. In the light of recent events, particularly in the miners strike, what ideally would Steve prefer to see coming from these struggles?

"put it this way, the end result of the confrontations is going to lead to the destruction of somebody. From our point of view it would be a more savoury outcome and healthier for the majority of the people if we see the destruction of people like McGregor, Thatcher and the Government rather than the failure and humiliation of the strikers, because if they are defeated by the government we'll take a massive step backwards into the middle ages in terms of attitudes towards the working classes and that is obviously the last thing we want."

Absolutely right. We must win so lend YOUR support wherever possible. If you need any prompting or optimism for the fight, I suggest you take heed of the exuberance and vitality of the Neurotics' music..

"So you dance through the night forgetting your cares, but when the dancing's over the problems still there..

How're we gonna make our nations rise?

Agitate, Educate and Organise...

Governments alone can't cause such distress, Without the people who let them get away with it..."

GET UP AND FIGHT.

Swift Nick.



For further info write to: **NEUROTIX AKA**

161 Spencers Croft, Harlow, Essex, M18 6JR.

# SMARTCRACKER

Read a good book lately, got any info on books that you think is useful or your own Top 10 Book Chart...then send it in NOW! We need your contributions to keep this section as healthy as we'd like. A FREE sine or two awaits.

## Dorothy Parker

Dorothy Parker was born in New Jersey in 1897. During her lifetime she wrote admirable, precise short stories, for which she occasionally won awards; equally admirable and precise verses, which have subsequently become famous for their quotability; book and theatre reviews for *The New Yorker* and *Esquire* magazines; Hollywood screenplays, about which I know nothing; and co-wrote two unremarkable Broadway plays. She was a member of the famous *Algonquin Hotel* round table group of celebrities, and at one time there was no quip or clever remark in New York that was not attributed to her. It was her reviews, as much as her spoken wit, which made her famous. Along with the likes of Robert Benchley she was a forerunner of modern "Urbane Humour", which has dated very little. But to appreciate her fully you must bear in mind that she wrote these things in the 20's and 30's, a time when - although Jazz, Science Fiction, Cinema, Psycho-analysis, Modern Art and the Labour Party were well established - life was still very much less sophisticated than it is today, and any woman; divorced, living alone, who made remarks such as: (when asked whether she had enjoyed a cocktail party) "enjoyed it! One more

drink and I'd have been under the host," and (when looking for a flat) "All I need is room enough to lay a hat and a few friends," had to have courage. In an interview in 1958, she spoke of her being labelled as a wit to the detriment of her short stories, which are serious and often moving: "A 'Smartcracker' they called me, and that makes me sick and unhappy. There's a hell of a distance between wisecracking and wit; wit has truth in it, wisecracking is simply callisthenics with words." And she did have a very serious side to her. She campaigned for Womens rights at a time when, as she said: "This city was scarcely safe from Buffalo's." She was blacklisted during the 40's, as were so many of her Hollywood contemporaries, for knowing other people who had sympathies with communism. (Her remark then, when approached in a bar, was: "With the crown of thorns I wear, why should I be bothered with a prick like you?") The best of her work can be found in "The Penguin Complete Dorothy Parker." This book, comprising short stories, verse and reviews from various periods of her life, is an enormously rewarding selection of opinion, emotion and sheer history for anyone with half an interest in such things. She died in a hotel bedroom in Manhattan in 1967. The Penguin Dorothy Parker, Penguin Paperbacks, 1982, £3.25. The Dorothy Parker interview quoted above can be found in: Writers at Work/The Paris Review Interviews, First Series, Edited by Malcolm Cowley, Penguin Paperbacks, £2.95 from all good bookshops.

## ROUSKA TOP 10 BOOKS

- 1 (8) Shelley-Postical Works... Thomas Hutchinson. (Oxford University Press).
- 2 (1) Lord Of The Rings... J.R.R. Tolkien. (George Allen and Unwin).
- 3 (2) Down And Out In Paris And London... George Orwell. (Penguin).
- 4 (-) Tomorrow's Children... Isaac Asimov. (Orbit).
- 5 (3) Alternative Printing Handbook... Tree-week, Zeitlyn & Islington Bus Co. (Penguin).
- 6 (10) Yorkshire Women Go To Greenham... Various. (Bretton Women's fund).
- 7 (4) Avengers... Dave Rogers. (ITV).
- 8 (5) The Man Who Stood Absolutely Still... Gary Beswell. (SIC).
- 9 (-) Sexual Disturbances... David Tipton. (Rivelin Press).
- 10 (-) San Francisco Blues... Jack Kerouac. (Beat Books).



### PHOTOS

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NOW OUT...  
FLAME 2.  
NUMBER 2.  
ONLY 15P FROM ROUSKA

PROTEST

It was a sixties dream  
And now it's a primal scream:  
"Let's have peace, not war!"  
The future is ours  
It don't belong to them.  
Protest, let's survive.  
Cos I don't wanna be dust  
Or a nuclear crust  
A scab on a barbed-wire fence.  
I don't wanna be burnt  
To a scarlet pink  
A hairless bloody mess  
I just wanna be me  
And totally free  
And die at home in bed.  
Cos the future is ours  
It don't belong to them.  
Protest, let's survive...  
Or you'll end up as dust  
Or a nuclear crust  
A scab on a barbed-wire fence  
Just a scab on a barbed-wire fence.  
Protest... you know it makes sense.

Ginger John The Documentary Commando  
Bradford - 721867)

The Girl I Love.

*City centre Saturday. Spouting news.  
lying on trams. Chopping shops.  
Riding escalators. Looking for the logs.  
Pounds of pot-stops. Jumping queues.*

When you get no bread, it doesn't matter  
whether it's butter or marger  
& the girl I love...  
She's as pretty as a nuclear charge.

Squeezing past all the Doris's & Sid's,  
their plastic bags & screaming kids,  
Sizing up the prices on tin-can lids.  
Saving the pence but spending quids.

Well I don't know where it's going  
but I know where it's from  
& the girl I love...  
She's as pretty as a petrol bomb.

For the weekday worker whenever it rains:  
crowded buses & cancelled trains  
to overheated offices where he complains  
of migraine pains & underarm stains.

When we're watching in the wings  
while the world goes wild,  
the girl I love  
has the beauty of a battered child.

For the want of a wage in an age of debt  
Siz. var. page is a slender bet.  
Yet you get to the store when a cigarette's  
about the height that your sights are set.

Such Mucrons for the mucous; he nestles when they nuke us.  
Either way we're going up in smoke.  
So I call this place  
The Girl I Love...  
It's a pity it's a pretty pos-joke.

Nick Tocco

# NEOISM

NEOISM means simply that an action, object or text is new. It does not imply that it is original. In this sense NEOISM describes all the work from the earliest developments of modernism to many that will be created at a future date. Thus NEOISM describes the (post) modernist obsession with a newness that is usually achieved at the expense of originality.

NEOISTS believe that the obsession with freedom that has characterised much art through-out history is futile. Art is not a means to freedom but rather the creation of rigid structures with the intention of placing order, discipline and meaning within the lives of both artists and art consumers.

The purpose of art is to reconstruct physical social structures on the mental plane and so reinforce cultural values and norms. Of all these values and norms we believe the value of tradition is the greatest and so this is the one we try hardest to reinforce. It is for this reason that we place absolutely no value on originality.

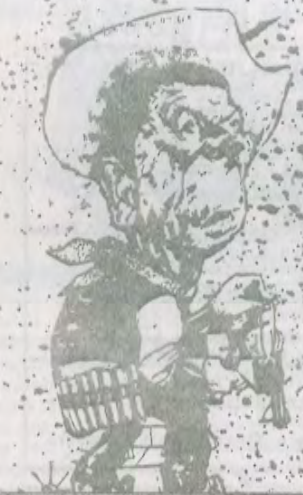
NEOISM was founded secretly in 1946 by Wolfgang Von Casteln with the intention of propagating certain aesthetic theories and forms. NEOISM as we know it today was formulated in the early 1970's by David Zaak who currently runs the humortality Center in Mexico. The best known practitioner of NEOISM is the Hungarian emigre Istvan Kantor who is currently located in Canada.

The GENERATION POSITIVE was founded on June 7th 1981 by Stewart Home (that's me), musician who wished to join the movement. The various aesthetic creeds that the movement claimed as its own were merely a means of gaining media attention.

1. A.O. 2. BEAUTIFUL FEELING FEELING POSITIVE

EDGE EDGE EDGE EDGE EDGE EDGE EDGE EDGE EDGE EDGE

For more info on NEOISM, The GENERATION POSITIVE and the excellent SMILE zine write to Stewart Home, 31 Norfolk Park Rd, Pyrford, Woking, Surrey. GU22 5LH, UK.



## COMPACT/REVIEWS/POETS etc....

**FLAME** #1 still available for 70p & p/p from Rouaska Promo. Lots of people like to contribute poems to such publications but little if any money. This and other poetry zines need your support...so give them it... is 10, 20, 30 even 40p too much to ask?!

**SCOTT YOUNGER** has a tape out now entitled...*Aquinas Et Liberantur*. Cost £1.50 which includes ptp, a badge, booklet and some other odds and ends c/o Reaska Promo.

**SIMON PITT** chief co-ordinator of SIC Network, who has performed with the likes of Mark Miwardz is currently seeking gigs. Book via the National Poetry Secretariat or write to him at... 3 Rungerford Place, Barthomley, Nr. Crewe, Stoke-on-Trent. The latest and I hear tell the last 'I Wish I Had The View' is now on sale. By far the best one to date. It will be greatly missed. 20p from ...Mark Stowe, 12 Cotteridge Road, Kings Norton, B'Ham, B30 3AZ.

**MASON ABBOTT** has just released 'a collection of his previously published poems/prose, selected from such publications as...KRAX, SEPIA SIDELINES, STOMP etc.. £1 to 15 Helms Drive, Kendal, Cumbria, LA9 7JB.

**GINGER JOHN**, the doomsday commando goes public with a non boring ranting book called 'Ranting On The Barricades' Guaranteed to put a red in your head. 40p from...5 Beech Terrace, Undercliffe, Bradford, West Yorks. BD3 0PY. *Cis a Girl*

A new poetry zine called **FIFTY/FIFTY** has just hit the streets and welcomes contributions. The first one is quite good and features weird pics as seen bottom left (by Buzz). From Dave/Lorraine, 14 Station Road, Kings Norton, B'Ham, Wark.

**SOULFUL HEARTS** #2 is due out in the very near future. It promises to be a real cracker and will feature interviews with a few notabilities as well as giving space to some of the best young poets around today. Give it your support. For more info write to...Dean Standwick, 48 Ingleside Road, Kingsweod Bristol, BS15 1JD.

# STOP NUCLEAR

### Voice one.

Burn my skin  
Skin the air  
Break my eyes  
Say you care

Push the button  
Stop the world  
Drop the Neutron  
Rock Kiev

Rock the Volga  
Sink a vodka  
T N T the D.D.E.

Risk the millions  
on the brink  
Keep it secret  
don't let's think.  
But watch the Chinese  
close behind thee.

### Voice two.

Watch the world  
How much older!  
Ask the leaders  
How much colder!

San the people  
Mine the fields  
Spread your flags out  
Bare your shields  
Deal the death card  
Roast the Russkies  
Bounce the Csechs  
Poleaxe the Poles

When the red ones  
send the big one  
watch the fat ones  
run and hide  
Out the window  
deserts burning  
they'll be sitting  
safe inside.

So face the nations  
East and west  
Pull the plug out  
Damp the fuss  
What the hell we got to lose.

**TRYING IN BED**  
One day a mushroom shape  
will appear on the horizon  
it will signal  
the end of you me and mankind

If i have to die  
let it be in my sleep  
in the silents of night  
and calm of bed

If i have to die  
please drop the bomb  
right on my head.

GRAHAM ANDREWS

**Nuclear Fallout Shaker**

**FUTURASTAN COLONY**  
like some king with weak  
bladder who drinks too much, this  
planet pours with pain

steve aneyd  
& newell nls

**SUICIDE**

REFLECTIONS  
When colours move and flicker  
but need no water  
to guide them,  
When light can revolve  
round the whole globe  
and abolish darkness,  
When flowers grow and flourish  
in a great city  
where no traffic moves,  
When each day is a joy  
and everyone is happy  
all the time,  
When we learn to love  
our neighbour  
and do no more sin,  
We will be in that Paradise  
which everyone speaks of  
but no-one really wants.  
We are constantly striving  
for beauty, love and peace  
and to be rid of all defects,  
to create a world  
farthron from our own,  
but perfection is always imperfect.

Heather Crawley



SIMON PITT

Any more meaning about radiation levels, Thompson, and you'll be out on what used to be your cat!

EVER SEEN A JUDGE ON A BUS?

# PRISON NO FUN

This was the compliment we got after early morning call inspections. Not that we were looking for compliments but it was a certain pride in ourselves- you could still have a certain amount of self dignity in a place like this. After getting into the slightly more stricker routine at Strangeways I was beginning to feel a whole lot happier about things, we even had a radio, ha, I remember the number one at the time was "Happy Talk" by Capt. Sensible, there wasn't a lot of that here but we did try to stay optimistic.

Welcome To Strangeways Part.2.  
Now I was at Strangeways I was beginning to realise it was no different than Armley, albeit a lot bigger. And maybe a little more imposing, visually. To put it mildly, Strangeways was gigantic, it reminded me of a spider in its shape - a round bit in the middle and all the huge blocks of cells stretching out like

Spiders legs. It was an airy feeling when we first walked into the place, leading out from the reception area was a long

corridor, echoey and without windows. This was the same corridor condemned prisoners walked up on the way to the hanging tower. At the end of the corridor were four steps and a door, there was no turning back after you had entered that door. I tried

to imagine that feeling but it was impossible with my mind fixated on my own seemingly futile predicament ahead.

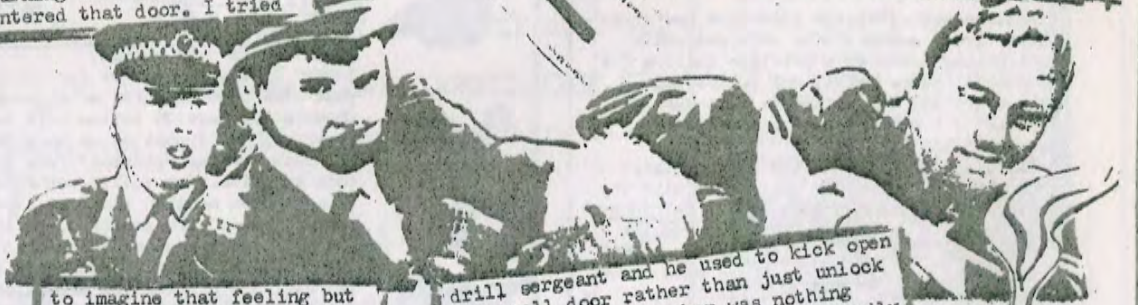
I found myself allocated to a cell on the third landing, one down from the top, I remember the cell stunk of stale piss and dampness, set high in the wall was a small barred window. My two cell mates were a pair of amiable young burglars - same as me I suppose you could say. It became apparent after a while that Strangeways for all the horror stories was a whole lot better run than the almost Anarchic pit of Armley. For instance, all the articles of your kit were numbered and any missing articles you replaced, hence there was a drastic cut down in kit being discarded out of the windows. Your metal food tray you washed in the cell rather than leave it outside the door for the cleaners to remove. We prided ourselves on having the best kept and tidiest cell on the landing.

There was one amusing incident (well for me) when my cell mate was straining his neck trying to see the civilians (or civvies) going into the visiting room, one day in a cell parallel to ours on the landing above, took it upon himself to empty the contents of his piss bucket out of the window, the wind blew it back into our cell drenching the poor lad looking out of the window. After this we were pretty cautious not to stay at the window for too long. I remember one screw didn't even let us out the window, or lay on our bunks before tea-

time or much else. Legend had it that this screw, Thacker they called him, had a daughter who fell victim to the amorous advances of an ex-Borstal Boy, the result of the union being an unwanted baby, and a father with a Vengeance against Borstal Boys. We always knew when he was on duty because he tried to walk up the landing shouting like a

drill sergeant and he used to kick open your cell door rather than just unlock the damn thing. Thacker was nothing though compared to Strangeways friendly (ha) gym screws, built like yer proverbial brick shit house, egos and mouths

to match, you just didn't fuck with a gym screw. You'll find in all nicks, that the worst bastard screws were gym screws, frustrated sadistic army drill sergeants cum body builders cum BASTARD. Once they got you in that gym there was no escaping, it was always the wimps that got picked on too, you know all the 7 stone wallies in one team and all the 12 stone thugs in the other, y'know the indoor Rugby. Exercise at Strangeways was even more monotonous than Armley, you could only walk in one direction, no hands in pockets and no slowing down, so there you were, circling this yard like cattle for an hour. That's one time I couldn't fucking wait to go back to my cell, though it did give us the chance to get together with friends, and to have a laugh at the multitudes of mutant prison cats preying on the abundance of pigeons. That's one thing about Strangeways, there was always hundreds of fuckin pigeons everywhere, they even managed to get inside the nick! I sometimes wished I was a pigeon at Strangeways!



# GIVE PEACE A CHANCE!

CONTINUED FROM PAGE 20

Other members of the group were subjected to various forms of persecution. The KGB attempted to frame Vladimir Brodsky on a charge of criminal negligence arising from the death of a patient. Three physicist members, Yuri Khronopulo, Gennady Krochik and Viktor Blok, were fired from their jobs while a member of the Odesa group was arrested on a trumped up charge of forging his state work book. Lev Dudkin has been told to leave the group or face charges of sexually assaulting a young boy. In Latvia, peace activist Ints Calitis was imprisoned for two years while fellow peace activist Maigonis Ravins has been interned in a Riga psychiatric hospital.

The group, however, has continued its activities. In a bid to start an exchange between peace activists in both countries, group members put a list of US peace groups through over 1,000 letterboxes. When there were mass arrests of peace protesters at Upper Hatfield (UK), group members delivered, despite KGB opposition, a letter of protest to the British Embassy.

When two Greenham Common campaigners visited Moscow they had their notes of a meeting with the group confiscated. To a meeting with Oleg Khakharadin, vice-chair of the official peace committee, they brought Olga Medvedkova of the group. For Khakharadin, this was a "provocation" and an "unfriendly act".

Olga was arrested on the unfounded charge of assaulting the police and given a suspended sentence of 2 1/2 years imprisonment.

Most recently, Victor Lushnikov and three other group members were detained while collecting names on a petition calling for US/Soviet peace talks, and police made three arrests and seized an anti-nuclear poster at a meeting to commemorate the work of John Lennon.

The peace movement in the United States has shown considerable solidarity with the group. Organisations such as the California Group to Establish Trust Between the US and the USSR, Solidarity East/West and the Brooklyn Anti-nuclear Group have circulated petitions, published leaflets, staged pickets and organised meetings. Batovrin and Ostrovsky have spoken. Similar groups are active in Canada.

In Britain, CND has done its usual fence-sitting act, saying nothing about the persecution of the independent movement while publishing lengthy statements from the boss of the official USSR peace committee. However, smaller groups such as the East/West Peace People and People Against Militarism have acted in defence of the group. There exists a fund to help persecuted members of the group (donations to... Jean McColliester c/o Somerville College, Oxford OX2 6HD) and a Group to Establish Trust Between the USSR and the UK is in the process of being set up, details from Paula Bolton, 32, Stuart Road, Carby, Northants.

Government being by its very nature violent can never bring peace, that can only be done by ordinary people thinking and acting for themselves. That is why ordinary British people must give their support to their counterparts who are striving for peace and human rights in the USSR and the other Warsaw Pact states.

Terry Little (VOLYA).

What an utter prat the anonymous 'revolutionary' (read 'reactionary') is, 'Working Class groups'? Oh, he must mean the National Front, muan't s/he? That, I'm afraid, is a working class group, like it or not. And all this anti-welsh shit. I bet he'd do his f\*cking nut if

I said I hate Blacks/women whatever. To be anti any racial, sexual or class group at all is making assumptions/generalisations and that is not only unwise and foolish but VERY DANGEROUS. Should a revolution come, it will have to represent more than one group into power. This will undoubtedly lead to persecution and oppression of the other

groups, and no-one DESERVES THAT. (For evidence, look at Russia, with the persecution of religious groups, political dissidents etc. And yes, that started as soon as the revolution did.) Working class groups are total shit (I hope you're referring to the term-Ed) why not

try to SMASH CLASS? (Why not indeed-Ed) Its another barrier put up by the powers that be, and any doctrine based upon it is simply the son of capitalism. Communism is not revolutionary, its as blue as the Conservatives. \*\*\*\*John Slam, a resolute anarchist. \*\*\*The Editor replies on the behalf of the revolutionary and the side

of commonsense, wisdom et al!... "1- Lets not go over the top about all this...vehemently put rhetoric will solve no misconceptions etc.. 2- Learn to be more tolerant...non of us are perfect. 3- You yourself fall foul to the unnecessary evils in this world tee...why pigeonhole

yourself an anarchist (with a little black flag)...by self classification you again create another division (and there are enough of them already). Scrap your flag, forget about stupid tags and go on about the business of trying to understand others (and your self) and continue to strive for the peace and equality we all seek in a way that befits the cause.

LETTERS

Allo, loved the bit in Rouska(3) about "the author" - POPPO SPEARJIG. My memory banks tell me 'foffo' did a spot on the first Tube series - am I correct? (You most certainly are-Ed) Do I get a gold star...or a bog roll? Steve, (PARTY DAY'S mauled avenger). \*\*\*eyes right for Foffe.....



Wags relaxes before medication

Dear Rouska baby people, sorry I haven't written for over a year but I've been cleaning my bedroom. Rouska #2, page 26 bottom left corner.. well well well what do we have here, a certain drawing "pinched" from BZAG's one and five. Not really bothered as long as you mention the fact. The front cover looked very pretty. Chuffing heck, Langford gave you better records than I got, still I ain't got a record player anyway. I'm off now oos Brookside is starting. This letter must be printed in your letters page. And here's a message to both your other readers...ATTACK ON BZAG #6 out now! (Folk Devils, 3-Janes, Membranes, Hagar the Womb, Rik Mayall). 20p & SAE from 1 Granby Grove, Leeds LS5 3BE.

David O'Shane is best known for 'ord's Bus'. He is a cooer and a favourite football team is and he is very mental.

ATTACK ON BZAG 1 Granby Grove Leeds LS5 3BE Yorkshire FRIED SOHNGELIN

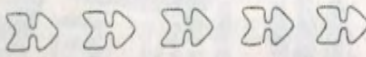
aged between 27. his album 'Anna' devout Hebbist. H Glasgow Celtic. etc

The Pan Priest solicits the authenticity of his warding, despite unavoidable mistakes thespianism, and so, brethren;

Thanking you for insertion in your relevant production. How do I do it? That which people disbelieve of me is generally the most true and that which people deem to be the truth of me is generally falsehood - and so, beware!

Two interesting things. Your slice of bread I fed to some of Pan's feathered kids in my backyard and so you now have a tenuous but magical link with eight sparrows and one reticent pigeon of South Shields origin. This bread business reminds me of the dim and distant past when I participated in public performances. This bunch of concussed troubadours took to playing anything unmusical upon a sturdy wooden stage in (truthfully) bullworkers, obligatory bisouit tins, pressure cookers, silver dust bins and just to be smartarse - a kitchen sink. I only mention it because of the agreeably bizarre admission. As with today, my abhorrence of money and profit deemed no financial gain and so, my memory recalls, once we charged a stick of celery, another time a hard boiled egg with 'sausages' wrote on it, and initially one slice of bread. Fellow would-be luminaries joined in the spirit of the non-sense and ticket tents outside the gigs could be seen clandestine, hiding in the corners clutching their loaves of bread. However, as it was a charity gig for the ducks at the local marine park, I dutifully went the next day with a well earned six or so bagfuls over my shoulder to feed Pan's

Continued on page 29



# DANSE SOC.

**Steve:** It's fun doing it that way, playing brand new material on stage.

**Paul:** Sometimes during a song somebody starts to do something totally different that shouldn't be there and everybody just follows it.

**R.H.:** What about the lyrics, do they come first?

**Paul:** It varies. At the moment I've been uninspired.

**R.H.:** (Sorry about this but) Are you inspired by anything political?

**Paul:** Oh no. Keep politix out of it.

**R.H.:** Where did you get the name from?

**Dean:** A friend of ours (Clive Humberstone) who's in a band from Sheffield, called 'In The Nursery' is into screen printing and he called a booklet LEITMOTIV and we asked him if we could use it.

**R.H.:** What does it mean?

**Dean:** Recurring theme.

**R.H.:** At one time it was rumoured you may have been the support to DANSE SOCIETY on their last tour. What happened to that?

**Marcus:** We wanted it. They wanted it. Their manager vetoed it for reasons only they knew.

**Paul:** They approached us to talk about it. They actually came to see us at Sheffield Poly and asked us to do it. They took our phone number and everything but never got in touch. As Marcus said it was probably the management who had other ideas.

**Marcus:** They eventually took DORMAMNU who are managed by their managers best friends.

**Paul:** So as you see musical content had little to do with it.

## vidéo

**R.H.:** Tell me about the video's you've just done?

**Steve:** They're good!

**Paul:** We did one for each side of the single. We did 'Silent Run' at Huddersfield Poly in a mock live situation and we did 'Living In A Tin' at Lees Hall in Thornhill, which is really an old Tudor Mansion.

**Dean:** We got some mates down in Fancy Dress. Us four had tailcoats...really weesirddd!

**R.H.:** Is it ready for release yet and what'll happen when it is?

**Marcus:** Its going to be edited soon and it's basically a promotional vehicle to spread the name around. It's also for MTV in America and other places on the Continent as well as making people in this country more AWARE!

**R.H.:** So become aware and get an earful of LEITMOTIV!

For more info phone I Rob on...Batley 471629  
"To The Suffering"  
Single and T-Shirt  
NOW OUT!!



# PARTY DAY

- 1<sup>ST</sup> TSHIRT PLUS 'TEST COPY of the SPIDER!' FOR YOUR EARS ONLY COMP EP.
  - 2<sup>ND</sup> TShirt SOH FOR YOUR EARS ONLY COMPILATION EP. (also Luddites, Red Guitars and Red/Yellow Lorry)
  - 3<sup>rd</sup> TSHIRT.
- To win these Fantasmagorical prizes just answer the 3 questions below.....

- 1 On WHAT LABEL did PARTY DAY release their first single ('Row The Boat Ashore') on?
  - 2 Name PARTY DAY'S Drummer!
  - 3 Why do you think YOU should win this competition. (No more than 12 words).
- Send the answers (with your address) to...PARTY DAY c/o ROUSKA, 19 Stanfeld Chambers, Great George Street, Leeds 1. Tel:448579.
- N.B. This is a bonafide comp which you have a damn good chance of winning. So lets be having those entries in NOW!
- CLOSING DATE: To arrive here no later than.....

décèmbèr 15<sup>TH</sup> 84' *trick*

# COMPETITION!!

Continued from PAGE 28 (Letters).

..feathered ones. Darling, I am around the bend, and what can't be cured must be endured. The 2nd thing is that in synchronicity with your Poffo article appearing so too have my bloody worms re-appeared. Just like Gary Glitter, Daleks and Count Dracula, they keep coming back. Strange, eh? Your contributors recollections of his porridge spell reminds me of a similar and unwelcome stay in a so-called mental 'hospital' during the early seventies. Prisons and asylums, it strikes me, are more in sympathy than most realise. Many of the poor people found in both are no more a menace than a social misfit, quite harmless and misunderstood. Still, some of us deserve all we get. Somewhere in my memory banks is the incident in which I assured a condescending psychiatrist (sick-i-atrist) that I was trying earnest to transmigrate/Alchemise into a goat. I told him that I had had a piss that week and that it had been milk, also that I would water my temple daily with a few incantations in the hope that I would grow horns. One cannot jest with such a person and was thus incarcerated for possessing a surreal humour. My critical faculty sees that my Blank Magic has become Blank Magic. I hope it is a more potent system. Also, Wavis would like to point out that his surname is O'Shave. O'Shea is twice removed on his Irish Grandmothers side. Don't take this criticism to heart, I'm not such a bad bastard once you get to know me - 'cept thing is, I don't allow people to get to know me. Reconnoitre at your leisure, my friend, I welcome you to my flock. ...Pan's favoured tool.





The new **BEAG** (as in **Attack On...**) by James Brun has just got to be one of his best. The cover is something else (nice one Mr. Langford) and the general layout throughout is superb! How a lad of just 13 years old!! can muster up such stuff is beyond me...tis true, youth tis a most wonderful thing! For a poultry 20p you get 24 pages jam packed with such goodies as...Rik Mayall, Brookside, Three Johns, Legend, Under Two Flags, Folk Devils, Hagar The Womb and more.... from...1 Granby Grove, Leeds, LS6 3BE. Still on good stuff with Warrens **APOCALYPSE** \*4. This man talks real sense. This issue will truly stimulate/ open your eyes/ get you interested/ awaken your faults/ challenge your views/ get you active. 42 pages of excellent reading material for only 30p, from.....83 Wiltshire Avenue, Slough, Berks. SL2 1bb



Close behind in the readability stakes comes **KNEE DEEP IN SHIT** \*9. With ..... Chumbas interview, angry women, squat news, A.L.F. cartoons etc..well worth the 30p price tag and you stand to win a weeks wage! (wowl you might just be able to scrape up enough dough for a half out of that.) From...127 Thornton Road, Bradford 1.

**DAYSEYE** \*1 comes from...wait for it..... Pontefract, (that proverbial apathetic hole in the ground!) Tis true, a rose can bloom and thrive in a field full of shit! Features on...Leitmotiv, The Tube, Feminism, Red Guitars, The Smiths and Soft Cell (amongst others) makes this a steal at only 20p. No.2 out soon...some o No.1 still available from...11 Askam Ave Pontefract, W.Yorks, WF8 2FN.

Dear Mr.Liggins (ROAR \*13), its just not good enough, I'm not satisfied with the amount of ads you fill your sine out with. The features that I do find (Red Rhino, UV Pop, Video Killed The Radio Star etc), although good, were insufficient to satiate my appetite. I know you've got a lot on your plate Len, but you and I know you can do better. For all that its still a lot better than most of the dross out and about at the moment. FREE from...47 Brudenell Mount, Leeds, LS6 1HS. Tel: (0532) 780855. Peel, Morrissey, Serious Drinking, The Nightingales, Dead Can Dance and a host of other interesting bands go to make issue one of **RUNNING ORDER**. Not bad, not bad at all. 20 pages for 30p from..... Richard P. 21 Farm Drive, Shirley, Croydon, 01-277 8939. Don't forget an SAE!

The fifteenth issue of **VAGUE** has just hit the streets, along with Tom's typewriter. (many would say what use is one of them to him anyway!) There's a lot of bitching about at the mo between this man and Swift Nick (New Youth). It should stop lads...you're both old enough to know better. I mean to say neither of you have even met. Criticise what you know! This issue has common ground (as in Greenham) with the New Youth sine and just as much influence. I won't say which I thinks best. **VAGUE** has colour, the right groups, 40 pages and costs 40p. Av. from...Butcombe, Castle St, Mere, Wilts. BA12 6JP.

The Smiths, Redskins, Bragg are all in **THE UNDERGROUND** \*2. It should sell well with those three in and deservedly so as the contents are of the high standard that we've come to expect from its creator, Martin Subway. 25p is not too much to ask for this natty little A5 sine. Get it while it still moves..... White Craft, 4 Rylestone Grove, Stokes Bishop, Bristol, BS9 3UT.



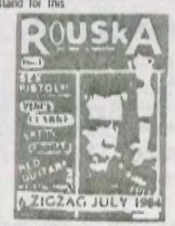
Tom takes his typewriter to task!

- Zèēñ scēñē IO.**
- 1 **ATTACK** on **BEAG** \*6 (Leeds).
  - 2 **APOCALYPSE** \*4 (Slough).
  - 3 **THE UNDERGROUND** \*2 (Bristol).
  - 4 **DAYSEYE** \*1 (Pontefract).
  - 5 **NEW YOUTH** \*4 (26 Ella St, Hull, Humb)
  - 6 **KNEE DEEP IN SHIT** \*9 (Bradford).
  - 7 **TIME FOR ACTION** \*3 (177 Adwick Road, Mexborough, Sth.Yorks. s64 Obg.) 40P
  - 8 **VAGUE** \*15 . (Mere).
  - 9 **ROAR** \*13. (Leeds).
  - 10 **RUNNING ORDER** \*1 (Croydon).

Top Ten seen by Rottin Hell.

**ROUSKA** No 2. 40p from White House, Lumby Hill, Monk Fryston, N. Yorks LS25 5EB.

Cracking! A magazine well worth plagiarising. By the time I'd got hold of it though, someone had pressed the trace badge off the front. I will not stand for this



Don't forget to send an SAE with all orders. Most of the aforementioned can be obtained direct from **ROUSKA PROMOTIONS** (address is same as this magazine). A factsheetzine that gives help n' hints for the would be fansine editor is available from the above for only 5p & SAE.

Don't forget...copies of **ROUSKA'S ONE, TWO & THREE** are still readily available. Cost...only 40p & SAE each. Same goes for **TIME FOR ACTION** (the ace sixties medicine). For more info on both write to Rouska Promo, White House, Lumby Hill, Monk Fryston, LS25 5EB, Nth. Yorkshire.

Reviews by Seething Rouska.

# JUNE BRIDES

(Continued from page 23)

...a real sense of excitement/optimal...with no need to resort to the cliché of legs spread, fists clenched, wack idiocy or whatever...I would hope th we have dignity.

"Where have you been and where do you plan to go?"

I've have been not very far at all... striving to survive on £22-76 p.w. courtesy of H.M.Government. I plan to get to the position of still doing what I want to do (music) but not depending on that government for dol or anything.

"Gripes about the world, pop etc..?"

There is so little communication between people, that most folks never seem to consider, or care about the affects of their actions on others; that people still trust their destinies to the hands of alimy politicians (of whatever political shade)...you know, the usual stuff.

Lets face it, pop music has become a bit of a joke. Inane synth pop, or little boys music that thinks it's rebellious (from the Clash-U2-Alarm etc...I'm not sure where the Redskins stand in all this). There seems to be very little adventure or honesty but still lots to hope for...5 Go Down To The Sea, The Nightingales and a few others whos name escapes me for the



moment!

"Where does this train stop?" Well this is a bit of a silly question isn't it? My favourite train stops at Hither Green B.R. Southern Region and I go home (hoping not to get mugged on the way). The **JUNE BRIDES** train stops when it stops being fulfilling and fun.

These views are all my own and not a group statement-please remember! Being an anarchist, maaaaan, I can only talk for myself and some of the group would disagree with some of the things I've said.

PHIL WILSON

198702

144 Courthill Road, Lewisham London, SE13 6DR.

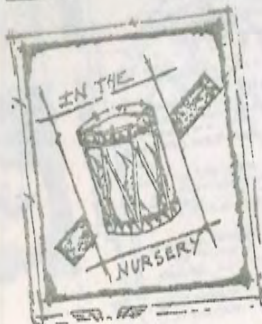




# IN THE NURSERY



2 WESTMINSTER CHAMBERS,  
GELL STREET, SHEFFIELD.



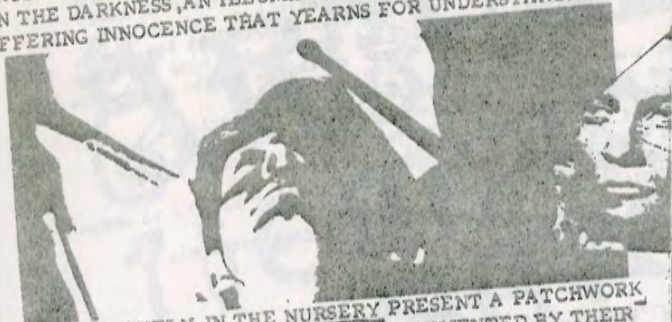
# IN THE NURSERY

SIX-TRACK VIDEO CASSETTE - "CHERISHED DREAMS" (VHS format) AVAILABLE BY MAIL  
ORDER - £8 plus 50 pence p&p From 25 MONTGOMERY ROAD, NETHEREDGE, SHEFFIELD



IN THE NURSERY - A COLLABORATION OF 3, BASED IN SHEFFIELD  
A BAND THAT CREATES INTENSE SOUND-PROJECTING SPECTRUMS  
OF SOUND WITH MILITARY MARCHING DRUMS AND MONOTONE  
VOCALS-CREATING SONGS WHICH STAND OUT STARK, EMOTIVE  
AND SOULFULL.

IN THE NURSERY STRIVE FOR MOMENTS/YEARS - INTERNAL  
INTENTIONS, ETERNAL PROJECTIONS. THEY PROVIDE A POWER  
IN THE DARKNESS, AN ILLUMINATION OF PRIMAL GUILT,  
OFFERING INNOCENCE THAT YEARNS FOR UNDERSTANDING.



MOST IMPORTANTLY, IN THE NURSERY PRESENT A PATCHWORK  
OF EMOTIONS AND IMAGES-INITIALLY DOCUMENTED BY THEIR  
SIX-TRACK MINI-ALBUM, "WHEN CHERISHED DREAMS COME TRUE"  
(PARAGON) - A SPARSE BUT INTENSE ARTEFACT-A NURTURED  
DREAM, RESPLENDENT, NOW FOLLOWED BY THE NEW SINGLE  
- "WITNESS (TO A SCREAM)" (PARAGON) - MUSICALLY, A REALISAT  
A BAPTISM THAT FLOWS WITH IMMORTALITY - THE CHIMES OF  
TUBULAR BELLS.

IN THE NURSERY have 2 NEW trax featured on a compilation LP  
called "From Torture To Consience" (OUT NOW!) on the N.H.R.  
label. The 2 trax are... 'Sentient' and 'Iakra'... and the  
other groups on the record are 'Death In June', 'Clair  
Obscur', 'Iron In Flesh' and '93 Current 93'.

Gigs lined up in PARIS and HOLLAND (so I hear)...not bad  
for some is it. Klive Hamberstone (Guitar/Marching Drums/  
Sax) has recently been working on a new video which he  
hopes may be used for a compilation that will feature the  
likes of up n'comers... 'Skeletal Family' and 'Leitmotiv'. I  
expect Nigel (Bass/vocals) and Ant (Marching Drums/Guitar/  
Vex) will be getting up to something equally as exciting  
even if it has very little to do with music.

By Richard Rouskateer.

## THE MARVELLOUS ROOFS:



THE MARVELLOUS ROOFS (Summer Manifesto 1984)

1. The Marvellous Roofs are only one year old but can already talk.
2. Both members have fully paid up their subscription although occasionally they have to sell off a few possessions to pay for apples.
3. Any reference in their presense to "The Smiths" renders them mentally unstable. (See Fig.1)
4. Both are human, sensitive, infallible, & completely & utterly pissed off (to the point of sneering) by bright yellow margerine, "News At Ten" repeats, & the regular Army's Annual Disco-Dance competition.
5. The pair, Tweet Birdcage and Woolf Barker, hate anonymity and therefore keep a plastic dustbin as a pet. Once a week they go to evening classes, where they lecture on "the optimum stress-capability of orange boxes for use at Hyde Park Corner".

IN THE NURSERY





**ÄRMÄDILÖ**  
1x EMPIRE ARCADE  
BRIGGATE. LEEDS 1

clothes & jewellery  
made to order

"Extraordinarily

outrageous"

# ROUSKA

OUT SOON\*\*\*\*\*THE FLAME COMPILATION

Well over a dozen trax by such northern artiste(s) as...PARTY DAY, The CHORUS, LEITMOTIV, PINK PEG SLAX, IN THE NURSERY, NICK TOCZEK, ACTIONSTRASSE, PAGAN IDOLS & more..

ALSO FREE BOOKLET & BADGE & other unmentionables. ONLY £1.75 & 25p to cover p&p. From FLAME, c/o ROUSKA PROMOTIONS, 19 Stanfeld Chambers Great George St, Leeds 1. Yorks.

ROU SKA



IT CAN'T HAPPEN HERE?



DON'T YOU BELIEVE IT!

Picture: John Harris (IFL), phone 01-493 7507.

Living it up in the sun...the man who vanished and left behind riddle of missing £3m

**RUNAWAY** liquidator John Corscadden, wanted for questioning over a missing £3 million fortune, is making a new life in the Spanish sunshine.

The man who left 31 British companies in the lurch sipped a glass of iced soda-water and said: "Yes, this is the good life."

But he...

DAILY EXPRESS Tuesday August 21 1984

ROUSKA

**Complaint**

The villa is guarded by day by the family's Great Dane.

"I won't harm you," Mr. Corscadden said. "She only attacks if we're being threatened."

He brought Rouska from England - with his reg Mercedes saloon, a Volvo Colt lawnmower and his wife's old-fashioned Singer sewing machine.

John Corscadden has one real complaint about life on the run in Spain.

"I haven't got any colour or racial prejudice, but those bloody Arabs are everywhere here, buying up all the best homes."

Wife: He is living in a £120,000 villa in Spain. I never do. Life is good for the 40-year-old fugitive. The Cat is out of the Bag and trust the Daily Smut to tell the world about my little secret. Tis true though, fair cop an all that, I've been sunning it in a sleazy tropical hideaway all this time. Reason enough why ROUSKA \*4 has been so long in appearing. "ROUSKA poses as Great Dane". Pretty wacky disguise huh! Not too keen on the "Bitch" tag tho. Tis the price you pay. (sic!).

APOLOGIES are in order for the following.....

1. Failing to bring you pieces on FOXTON, X-MAL, JOY, BRAGG, 1919 AD RED LORRY YELLOW LORRY, FIAT LUX POSSESSION & DIK DIK DIMORPHIC!

The reasons are various and in some cases too painful to go into detail.

2. Failing to come out earlier.... we've been swamped with material and its taken some time to set Rouska Promotions up. They're my excuses and I'm sticking to em.
3. Reviews (tape/gig) that should have appeared, but will, in our soon to hit the streets north yorks mag ..out in October/November, as yet untitled. Stay tuned.
4. Lastly, for the price increase to 50P. Unavoidable, but I'm sure your copy of ROUSKA'S worth a damn sight more eh!

ROUSKA

Thanx to everyone who helped with this issue.